The Middlebury Campus

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Town and College revive controversy over Route 7 bypass

By Antonia deVegh

Middlebury residents voted at last week's town meeting to repeal a 1981 ban on consideration of the construction of a highway bypass east of town, reviving the issue of the College's right to preserve the beauty of its campus in the face of community opposition.

The 903-434 vote reopened the debate about a bypass to reduce Middlebury's traffic congestion which has been a source of conflict for decades within the town and college communities.

The 1981 ban was the result of a referendum on a specific bypass route which had been placed on the state transportation department's five year plan.

According to Betty Wheeler, town manager, the repeal of the 1981 ban was needed in order to "place all possible routes for consideration on the table."

The next step in the process, Wheeler said, might be to "set up a committee to build community awareness and define the route more specifically in order to make sure members of the community know in what direction the town administrator is going."

The efforts to forge a community consensus and allay fears about the plan will take place this year with the hope of facilitating the possibility of taking direct action by 1990, she said.

The construction of a bypass does not guarantee that Middlebury's traffic problems downtown will be solved permanently. The town's development and the resulting increase in the number of cars on the road would affect the traffic situation. One solution in addition to the bypass is the development of another way for people to move around town without necessarily going through the downtown area.

According to *The Addison County Independent*, Middlebury's traffic problem centers around a north-south gridlock along Route 7 caused by the traffic circle in front of the Middlebury Inn and east-west jams on Route 125-Main Street because there is only one bridge spanning Otter Creek. A committee appointed by the Board of Selectmen and TAMS Consultants Inc., a Boston traffic consultant, have recommended the proposed easterly bypass after careful study of the problem.

The College administration supports the proposed easterly bypass route which cuts across residential areas much to the concern of residents whose homes fall along the path of the bypass. The road would begin south of town near Shea Motors, skirt the Means and Battell Woods, follow Chipman Hill's perimeter and emerge north of town.

Over the past 20 years the College has acquired much of the land that would be traversed by an easterly route in order to have a controlling interest in the ultimate decision.

Abby Zito, an outspoken critic of a bypass whose house lies along the proposed route believes that one of the underlying issues in the dilemma is "the College's power versus the town's power." At past town meetings, Zito has charged that the committee and selectmen have been swayed by the College.

Proposals for a westerly bypass, which would begin in a field to the west of campus, have been actively discouraged by the College in an effort to "diligently maintain the sense of a rural ring around campus," which enhances the student body's aesthetic enjoyment of Vermont countryside, according to Director of Public Affairs Ron Nief.

Some faculty members, however, disagree with the College's position on the matter. "The only solution to

The proposed bypass may help eliminate traffic problems in town *(file photo)*

Middlebury's traffic problem is the westerly bypass... seemingly and absolutely the administration is determined to stop it dead," said Professor of History and long-time Middlebury resident Pardon Tillinghast.

Tillinghast said he strongly favors the westerly bypass because it would eliminate the daily traffic tie up on Main Street for those people heading west across town. "The easterly bypass is great for the traffic on Court Street and Route 7 coming from the North and South, but it won't touch the problem downtown," he said.

Victor Nuovo, professor of philosophy, doubts the need for a bypass. "It doesn't seem to be wise to place what will become a highspeed road through residential areas," he said.

Nuovo reasoned that the easterly bypass route was designed before the development of the east side of town and for that reason it is no longer suitable and actually potentially disruptive to the community. Citing his experience of growing up on Long Island where similar roads were built, Nuovo suggested that the new road would not ameliorate traffic conditions in the long run because of an increase in the number of cars as the result of Middlebury's continued growth.

Middlebury workers still satisfied with Staff Council's progress

By Mara Gorman

Halfway through its first year, the Middlebury College Staff Council seems to be going strong. The Council was formed as a result of months of growing tension among employees last year, many of whom felt they were not recognized or appreciated by the administration.

After extended talks during which many staffers encouraged the establishment of a union here at Middlebury, the Staff Council was elected to serve the employees' needs.

"The single purpose of the Staff Council is to make Middlebury College a better place to work," said Valerie Szymkowicz, Staff Council president and Associate Director of Career Counseling and Placement.

Szymkowicz also referred to the Council as a "communication conduit" and said that it serves as a "vital link between the administration and the support staff at the college."

The Council does not seek immediate and urgent action, but rather operates through the careful and painstaking deliberation of issues and ideas, she said.

"Our charge is to present recommendations to the president for change," said Szymkowicz, who is optimistic and enthusiastic about the Council's achievements.

The Council, which is divided into several committees and subcommittees, is now deliberating a number of issues.

The Compensation Committee has reviewed the College's policy of employee reimbursement for the use of their own cars, and while they have decided that while there will be no change in the upcoming fiscal year, the question of reasonable compensation will still be discussed. As it stands now, the College reimburses some employees by the mile, and some by a flat rate. The Compensation Committee is attempting to determine whether it would be better to pay a uniform rate to everyone.

The Compensation Committee is also reviewing the College policy of vacation benefits for both part and full time employees. A discrepancy has existed in the past as to how vacation time could be accumulated.

President Olin Robison has agreed to "wipe the slate clean," Szymkowicz said, and now all employees will be eligible to accumulate vacation time on the same schedule. While Szymkowicz said that "it is still too early to suggest what that schedule will be," she said that the Council is carefully examining the issue.

The Council's Work Environment Committee is addressing the question of renovations on campus. It hopes to provide better information about upcoming changes to staff members and to get input from them as to what their needs and opinions are.

Szymkowicz said that they are "working along with the Director of Operations to draw up a guidelines system of timely input and feedback." Their purpose is to fulfill employees' wants and meet their concerns about such issues as office space and placement, she said.

In the area of staff development, the Council has organized a College-funded supervisor training session to be held later this month which is designed to improve the level of training and skill on the managerial level.

Szymkowicz said, however, "Our staff is talented and committed. People care very much and are willing to offer ideas and input."

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Parents not enthused by $19,000 tuition for '89-'90

By Paul Gould

"You're joking! Oh man! That hurts!" were common reactions among parents upon hearing of the 11.7% increase in tuition to $19,000 for the 1989-90 school year. College President Olin Robison released the less than good news on Wednesday.

In justifying the increase, Robison described Middlebury as an "institution that is on the move," in a memo addressed to the College Community. Among the other factors that weighed in the the decision to escalate next year's tuition are: the "need-blind" admissions policy, the renovation of the College's residence halls, the construction of the Student and Arts centers, and the "rich and diverse" nature of student social life on campus, according to the memo.

According to Robison, the tuition hike is due to a number of factors. He said that the Higher Education Price Index, a "generally accepted standard of measurement of our costs" amounted to 6.5%. The figure exceeds the Consumer Price Index in 1988 by 2%. When the 6.5% operating costs is subtracted from the 11.7% total hike, next years tuitions will be incremented by 5.2%. As might be expected, the reaction among parents was not one of elation.

"I think ints unfair," said Earl Arrington, father of Michelle, '90, "but being in business, I know how things move up."

While Robison emphasized in his memo that the tuition increase is meant to insure that "Middlebury College will not fall behind," Arrington expressed concern that the tuition makes Middlebury "somewhat prohibitive for those pushing to pay $16,00-17,000."

Another parent, Randolph Totten, father of Louise, '91, acknowledged that tuition increases are a very complicated topic, but that he "could have some very intelligent people tutor my daughter for considerably less than $19,000."

On a more serious note, Totten expressed concern over exactly where the tuition went. "You would hope that scholarships and capital programs would come from gifts and outside funds, not from tuition."

While Totten believes that his daughter is receiving a "wonderful" education at Middlebury, he echoed a major concern of other parents.

"I worry that Middlebury and institutions like Middlebury are pricing the middle class out of private education."

Another parent commented that the tuition raise is unfair in that it is very short notice for those who have to carefully plan their finances.

"Why didn't they let us know until now?" she said. "People have a right to know. By April, my yearly budget is worked out. It's hard for me to work this in now."

In his memo, President Robison expressed empathy for the financial crush tuition hikes put on parents. "To say that we recognize the sacrifices involved in educating young men and women at Middlebury College is perhaps not to offer much comfort."

In the words of one parent, "no, it's not much comfort."

College Shorts

By Jean Berghaus and Becky Fair

Animal Rights Protestors Arrested At Berkeley

Seven animal rights protestors ended an eight-day protest atop a 160 ft. crane at the University of California at Berkeley last week. They had been attempting to force the university to abandon the construction of a new animal research laboratory.

The original six protestors and the seventh who joined them later were arrested and charged with a misdemeanor trespassing. In an agreement with the university, felony charges for destruction of property will not be filed if damage to the crane is not more than $5,000.

A university spokesman stated that the delay due to the protest cost the university and contractor for the facility approximately $250,000.

Cable Network Planned To Link Entire Campus (I Want My HTV)

HTV is Hofstra University's own television network. By the end of the year, HTV will reach all 4,000 dormitory rooms, as opposed the the three campus buildings to which it now broadcasts, through the university's cable-television system.

Eventually HTV wants to feed its student-produced programs to local cable systems and build an off-campus audience.

Programming includes a nightly news show, a sports show, and a serious information show that deals with problems on Long Island as well as student issues.

There is also a feature film spoofing Woody Allen, a mini-series about politics and personal problems, and an adaption of the short story "Babylon Revisited" by F. Scott Fitzgerald.

Student President Thrown Out at East Tennessee State

Student senators at East Tennessee State University have voted to remove from office the student president because he allowed cabinet members to report hours on their time cards that they did not work and permitted students on campus and in the government to have apathetic attitudes.

Dorman G. Stout, the university's vice-president for student affairs, stated that he believed that this was the first impeachment of a student president at the university. The formal charges against the president, Jason Eagle, were "malfeasance and nonfeasance."

Eagle, who had already served as president for about a year, was replaced by the student government's vice-president, Kenneth Milley who had lodged the charges. The senate vote to impeach Eagle was 16 to 3.

Laughter 101: A Chance To Treat Humor Seriously

A professorship in humor will move onto Brooklyn College's campus in the fall. The professorship is being founded in the name of Bernard H. Stern, thanks to his $250,000 gift to the college. He was the valedictorian of Brooklyn's first class in 1932.

Stern got the idea to establish a professorship in humor when he saw on TV that Bob Hope was thanking Yale for establishing a chair in humor in Hope's name at Yale. The purpose of the professorship is to teach students how humor affects human life, and to aid the students in expressing themselves.

Dispute Over Flag Closes Art Exhibit

A student exhibit at the School of the Art Institute in Chicago was closed for a week after a work on display brought protests from angered war veterans.

The piece, by Scott Tyler, as senior asks: "What is the proper was to display a U.S. flag?" The artist spread a flag on the floor in such a way that some viewers could step on it. The veterans objected to this action.

After meetings with the veterans and Chicago police, school administrators last week reopened the exhibit and added a sign advising the viewers that the city considers it illegal to step on the flag. A coalition of veterans organizations sued to prevent the reopening, but the request for an injunction was denied by Cook County Circuit Court.

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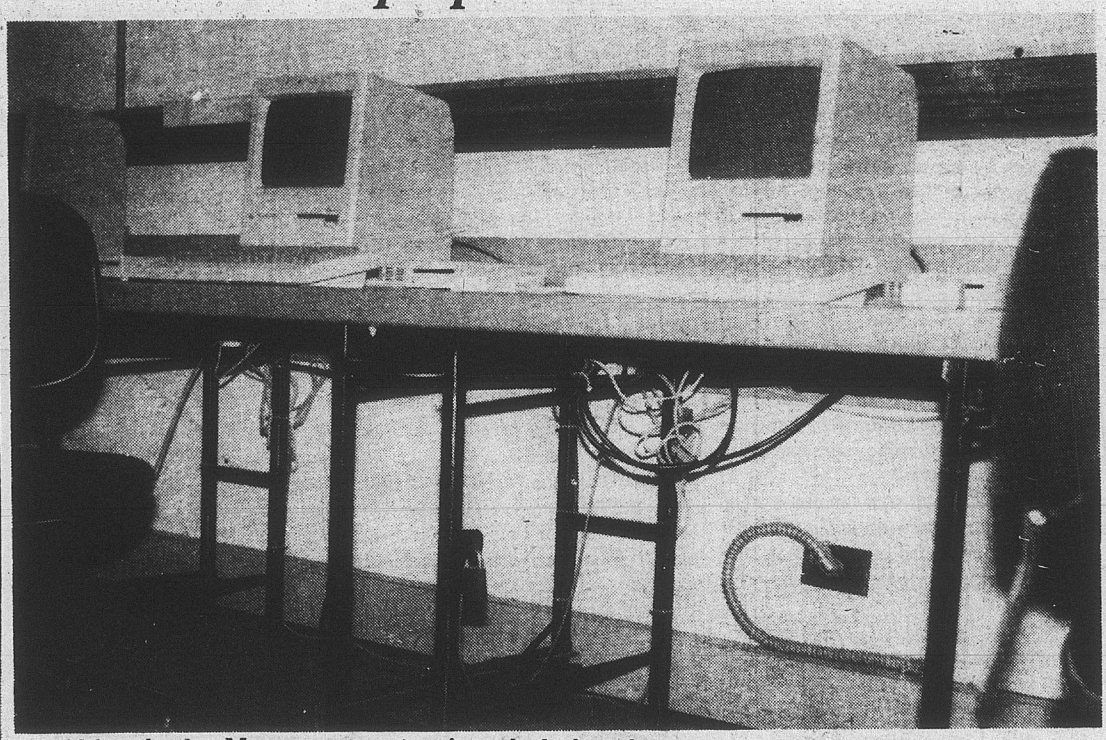
NEWS

Low theft rate allows continuing access to equipment



Although the Munroe computer is unlocked and unsupervised, Middlebury loses little equipment despite its open door policy. *(photo by Patricia Bliss)*

By Terry Chapman

In the wake of the theft of over $16,000 from the safe in Old Chapel, theft of College property has become a topic of considerable relevance as it seems to show certain vulnerabilities of the College in protecting its property.

The theft earlier this month does not seem to signal any trend of felonious activities, but is an isolated incident, albeit a major one, according to the Treasurer of the College, David Ginevan.

Ginevan stated that while the recent loss was serious, it should not diminish the significance of other thefts saying, "whenever the College loses something it is a serious matter."

One of the biggest areas of concern, according to Ginevan, is in the Chemistry Department, which, in the past two years, has seen two electronic top-loading-type balances disappear as well as a conventional triple beam balance, according to Assistant Professor of Chemistry Jim Larrabee.

The electronic balances are estimated to be worth $1200 each, and their use by the thieves is presumed to be in the drug trade.

For example, an electronic top-loader balance confiscated from former Middlebury student John Zaccaro's off-campus apartment is believed to have been taken from the Biology Department. Since the serial numbers were scratched off, however, a positive identification could not be made, and the balance was subsequently sold in a police auction according to Associate Professor and then-chairman of the Biology Department, Randall Landgren.

Losses of equipment are dealt with on a departmental basis, according to Ginevan. He cited each department's own responsibility for replacing lost or stolen equipment. The money for replacement must come from their respective budgets,thereby hindering purchases of new equipment, he said.

The numerous computers on campus have not been targets of theft in years past, according to Sheldon Sax, Assistant Director of Academic Computing. Sax said that with so many computers, "you're bound to lose a few" but that the college has been "fortunate" in that "we only lose about one a year", and added that it is not known who is responsible, townspeople or students.

In addition to locks and cables already on the machines, Sax said that the serial numbers of the computers are sent to a national data bank so that if, for instance, a stolen computer is attempted to be repaired its number will be checked against the information in the data bank. Sax added, "students have been mature about it [theft] and as long as there isn't a problem, we can continue 24-hour access."

To cover losses of general College property such as the vault robbery, the College self-insures most

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New drug regulations may affect financial aid

By Ann Dahlquist

The Federal Office of Management and Budget proposed a series of new regulations regarding drug use in college and university workplaces on January 31. According to *Higher Education & National Affairs*, the bimonthly newsletter of the American Council on Education, institutions receiving federal funds must now certify that their workplaces are free of illegal drugs or risk being suspended or barred from federal programs.

These guidelines will become effective March 18 as the Drug-Free Workplace Act of 1988, part of the mass drug legislation enacted by Congress last fall. According to the act, direct recipients of federal grants or contracts must maintain drug-free workplaces, and individuals receiving such funding must also abstain from drug use.

In the case of colleges and universities, the Department of Higher Education has ruled that Pell Grant recipients, people who receive federal money for higher education on the basis of need, will have to fill out a form certifying that they are drug-free in order to receive student financial aid awards. According to *Higher Education & National Affairs*, a department spokesman said that recipients of aid from other programs may be subject to these requirements as well.

Dean of the College John Emerson does not foresee any "radical changes" in the Middlebury community as a result of the act.

He agreed that the administration "needs to make sure [it's] doing whatever needs to be done to be in compliance with the law," but pointed out that the College has already circulated drug and alcohol brochures to all students and faculty members.

According to *Higher Education & National Affairs*, the act also requires that institutions receiving federal grants publish a statement "prohibiting the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance in the workplace and specifying actions that will be taken against employees found in violation."

Although Middlebury currently has no such written statement, one will be drawn up before the act is implemented, Emerson said.

The new laws "create... more administrative work," Emerson said, but at the same time they "force us to have a little more clarity in our position on these matters vis-à-vis employees." Emerson does not believe that the act will really change the practice of members of the college community where drug use is concerned, he said.

According to Emerson, the only way the act will affect anyone differently is by "requiring [the administration] to be more systematic in informing the community of our policies in this area."

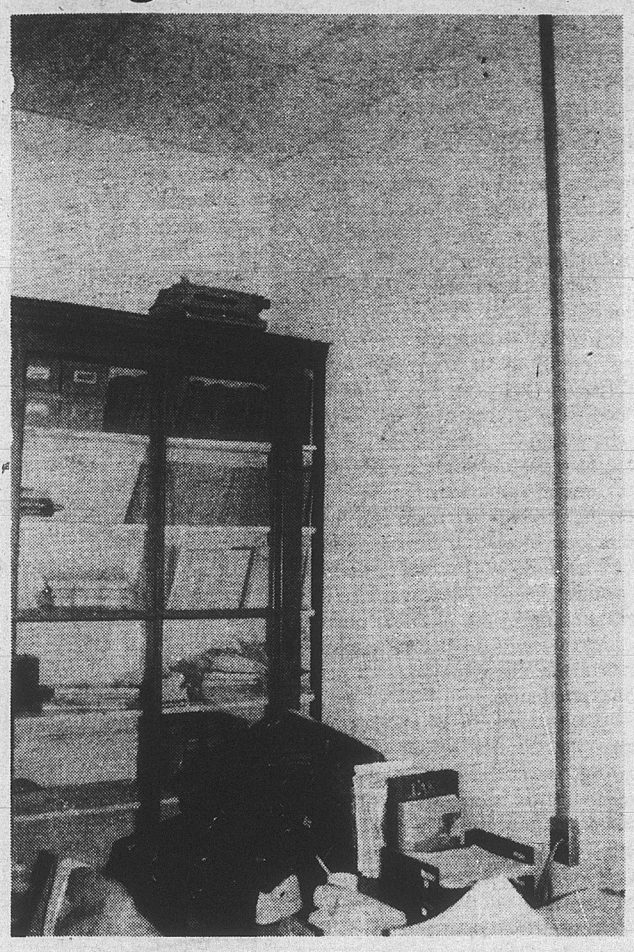
Since the act requires institutions to "establish a drug-free awareness program to inform employees of the dangers of drug abuse in the workplace, the penalties for drug abuse, and drug counseling and rehabilitation programs," Middlebury must set up such a program. While the college has done this for students, Emerson said, "we are now obligated to do more for employees."

Robert Donaghey, Director of Financial Aid, said he is concerned that the new laws could hurt students who apply for federal funds such as Pell Grants. Recipients of such programs are often the neediest students on campus and Donaghey said he finds it "unfair to target that group of students with a particular piece of legislation." He does not oppose the act, but feels it should apply to all students and not just those who receive financial aid.

Donaghey also cites the question of proof one way or the other, for a signed statement is based solely upon the student's word of honor.

"The goal of the college should be to help students" said Donaghey, and Middlebury "needs to think long and hard about instituting a policy which could potentially punish students."

Ceiling falls in Warner



William LaGasse's office after repairs. *(photo by Beth Lasell)*

By Greg Frezados

The staff of Buildings and Grounds finished repairs in a faculty office on the third floor of Warner Science Hall Tuesday, after a portion of its ceiling came loose and fell out. The office belongs to William LaGasse of the Mathematics Department.

According to Jack Connolly, Manager of Maintenance Services, the suspended ceiling had been put in place during the last renovation of Warner Hall about ten to twelve years ago.

"Apparently, a couple of shields let go, held up by support wires," Connolly said. A number of these shields, or ceiling panels, fell because the screws which fastened them had weakened over the years, he said.

Connolly added that "the whole building was checked for similar signs of weakness," but that none were found.

Mr. LaGasse seemed relatively confident about his future safety in the office. He wasn't in the office at the time of the incident, and said that "no damage had been done. It was only one light fixture and some panels. They came in to fix it right after it happened," he said.

Acceptance rate for legacy applicants follows curve of applicant pool numbers

By Jamie Gorman

Middlebury has been accepting fewer legacy students in the past ten years, echoing the recent reduced rate of acceptance for all applicants. An applicant is considered a legacy if one of his or her parents is an alumnus of the college.

For the class of 1992, 24.3% of the 4,553 student applicant pool were accepted. That is a decrease from approximately 33% for all applicants and 69% for legacies in 1984 to 24.3% and 60.5%, respectively, in 1988.

Dean of Admissions Fred Neuberger believes that the acceptance rate has not changed significantly. "I think we have been on a very healthy plateau for the past decade," he said. Neuberger does not see any particular trend beyond the fact that the number of applications has been slowly but steadily rising over the past ten years.

The acceptance rate for the 122 legacy applicants in 1988 was 2.5 times that of the overall applicant pool. In 1984, the acceptance rate was twice that of the applicant pool.

This simply means that it has recently become more difficult to gain acceptance to Middlebury, Neuberger said, but that it has not become more difficult to the same degree for legacies as it has for non-legacies.

"At selective institutions, the acceptance rate [of legacies] is usually twice that of the so-called 'regular' applicants," said Rick Dalton, Director of Enrollment Planning.

Neuberger explained, "We usually wind up accepting about 60% of the legacies, which comprise about 10% of the class. Neither of these is a target, it simply tends to end up that way."

An admission's office official at Bowdoin reported similar findings, saying that 66% of legacies were admitted last year. Harvard accepted 40% of legacies and Darmouth between 40 and 48%. These lower percentages reflect the two schools' lower acceptance percentage for non-legacies, making their higher acceptance rate for legacies similar to Middlebury's.

Legacy applications comprised only 2.7% of all applications for admission to the class of '92 yet they represent 9.1% of the class. This says two things about legacies: they have a higher acceptance rate, as well as a higher matriculation rate.

Of the 74 legacies who were accepted, 50 decided to come to Middlebury. The legacy attrition rate was 68% compared to only 50% for non-legacies.

"At selective institutions the acceptance rate of legacies is usually twice that of 'regular' applicants"

The difference in the matriculation rates may lie in the family background of the applicant. Legacies are obviously much more exposed to Middlebury at a younger age than the average student applying.

"Both of my parents went to Middlebury. I applied because I've grown up seeing it as the ideal school," says February freshman Rebecca Clark, "but it was totally my decision to apply, not my parents'."

Sophomore Lynelle Preston, a fourth generation Middlebury legacy, has wanted to come here ever since she can remember. "I didn't have any pressure to apply to Middlebury, I just loved it and applied early," she said.

Having alumni as parents can be significant in the effect it has on choosing where to go to college. The alumni also tend to raise their children in such a way that they get a sense of what Middlebury is like and how they may have to perform academically to get in. Middlebury recognizes this, justifying, somewhat, the higher acceptance rate.

"The family aspect is very important to us," Dalton said. This is not to say that legacies assume their acceptance beforehand, though, Dalton pointed out.

"We don't sense a feeling of entitlement," he said.

This year the statistics could change significantly over last year for both legacies and all other applicants, Neuberger said, because "this is the first year in the past decade or so that the selective schools have collectively experienced a decrease in the number of applications."

Middlebury's applications for the class of 1993 are down by 400 from last year. Although the regular decision applicant information has not yet been calculated for the class of '93, the early decision acceptance rate this year was slightly over 34%.

Regular applicants for the next freshman class will recieve notice of decisions through the mail in less than one month.

Trustees approve $160 activities fee

By John Thomas

This past Friday, the trustees passed a request to increase the student activities fee to twice its present amount. The annual fee, included in the comprehensive fee paid by all Middlebury students, will be raised from the present $80 to $160 for 1989-90.

The fee is the sole income of the Finance Committee, a branch of the Student Government Association which provides funding for over seventy student activities and organizations. Included in these are WRMC, the Campus newspaper and other publications, guest musicians and speakers, student clubs, and all student parties except those sponsored by MCAB.

The increase was proposed by the Finance Committee this fall and brought to the attention of the SGA, which voted unanimously to support the proposal. The proposal was then brought before the Undergraduate Life Committee, which consists of two students, the President of the College, and thirteen trustees. Last Friday, the Undergraduate Life Committee voted in favor of the increase, which will take effect in the coming year.

The largest factor in the decision to increase the fee is a debt of $113,000, accumulated by the SGA over the past two school years. According to John Emerson, Dean of the College, the Finance Committee exceeded its budget by $14,000 in 1987-88, and has exceeded it by $99,000 so far this school year. Thus, in order to cover its expenses, the SGA borrowed $25,000 from the WRMC reserve account and, in January of this year, received a $25,000 loan from the college at 8.5% simple interest.

Furthermore, the college has extended a line of credit amounting to $52,000 to the SGA for the remainder of this school year, in the hopes that it will cover any further expenditures by the Finance Committee.

The increase in the fee will bring the Finance Committee's budget to nearly $300,000 next year, which will enable it to commence its repayment plan immediately. The Committee plans to repay 60% of the debt to the college in the fall of 1989 and the remaining 40% in the fall of 1990.

Once the debt is paid off, the increase in the fee will allow the Committee to allot much more money to various student activities. According to John Gosselin '91, a member of the Finance Committee, the increase in the budget will enable the Committee to increase the amount of student activities and to enhance the quality of existing activities.

Theft at Middlebury

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of its assets, Ginevan said, noting its advantages as a cheaper alternative to insurance premiums where it is hoped the money the College sets aside will build up and cover any such incidents.

According to Larrabee, the Chemistry Department has implemented a system of shackles which secure their balances to benches, and doors in the Science Center are routinely locked.

These measures result in a loss of mobility and convenience, lamented Larrabee.

Ginevan echoed this feeling. "If we had to lock everything up, then nobody would be able to use it," he said.

Ginevan also noted that Middlebury is "not the kind of community designed to keep out professional criminals" and that he "hopes we would never have to. That's just not the kind of place this is."

As evidence, he pointed out that "out of all the computers around campus, we haven't lost more than one or two, but that's one or two too many."

IF YOU BUY THE KEG...

Any person who provides alcohol for others takes on great personal responsibility and liability. If that person provides alcohol for students who are under the age of 21, a clear violation of the law has taken place, and the provider can face significant criminal penalties, including fines and incarceration (especially if an injury results). That provider also faces significant civil liability; that is, he or she can be sued if anything unfortunate happens.

Under Vermont law, anyone who provides alcohol is responsible for the way people drink. If someone drinks excessively and injures himself or herself or someone else, the person who provided the alcohol is legally responsible for that beer.

Let's use the common example of a keg of beer. Even when a social organization or a group of students pool their money to buy a keg, an individual remains responsible and legally liable for problems resulting from drinking that keg. If someone drinks illegally or to excess and runs into trouble, the person who actually purchased the keg is legally liable. There are also cases in which individual officers from social organizations (for example, president and/or social chair) have been held legally responsible for the illegal or excessive consumption of alcohol by guests at parties their group sponsors.

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Hampton emphasizes individual in discussion of Civil Rights movement

By Antonia deVegh

"Community is formed by crisis. When crisis is gone, so is community... a real crisis is about to befall America upon whose treatment the survival of America depends," said Henry Hampton in his lecture on campus last week.

The talk, sponsored by the Human Relations Committee, the Political Science department and the Black Student Union, focused on the conflict surrounding diversity in America and the need it generates for coalitions to enforce civil rights and equality of opportunity for minority groups.

Hampton, producer of the award winning series on the Civil Rights Movement, Eyes on the Prize, is chairperson of the African American Museum in Boston.

In his speech, Hampton delineated the solution to the danger that lies ahead for America by describing the impetus, actions and continuous resolutions of constitutional and societal racism in terms of the history of coalition in the Civil Rights movement.

One element of the future crisis, Hampton said, is the "spiritual deficit" which alienates us from our neighbors and ourselves and provides no "moral interest that allows individuals and groups to succeed and even survive."

After the passage of the Civil Rights Act of 1965, Hampton said, the feeling of recognition on the black community led to "the transformation of the individual and the identification with a proud African past" in a process of self discovery which still continues.

Between 1954 and the passage of the Act, however, Hampton believes that frustrated people, "fueled by a moral vision," first used the weapon of the national media to prove that all was not well in the black community. This sharing of history between people is necessary in order to come to grips with the issues, he said.

Much of this crucial communication through the media in the "whoosh of events between 1963 and 1969" was put forth in the most frightening terms possible," Hampton said. "There was a sense of a society about to split itself apart... a sense of fear on the part of white society who had just begun to examine itself."

"The Civil Rights movement had more to do with white folks than black folks," he said. The movement reawakened a concern for the individual which went beyond the black experience and exploded restrictions and obstacles, leading to a liberation from the "white bread world of Ozzie and Harriet," he said.

Hampton brought his points into contemporary times, focusing on the people who can and will continue the struggle for equality. These "true citizens," Hampton said, are few in number and have both a sense of obligation and the ability to act.

The present mood of the country seems gloomy in regards to a new social movement, he said, reminding the audience of America's shortsightedness.

America must tap the creativity of all citizens, particularly the rising number of minorities, he said, in order to stay competitive in the "world economic battle."

The effort to recognize the beauty and value of a cultural explosion predicted by the "prophetic sense of demography" will necessarily change the way Americans perceive each other, Hampton said.

Barbie Robinson, a member of the BSU, said Hampton's theme of coalition had special relevance for Middlebury. She referred to the need for alliances with groups such as MiLGA and the Women's Union in order to affect change on campus.

Economics Professor Richard Cornwall, a member of the Human Relations Committee, commented on the importance of the speech as well as the relatively low attendance. "It is too easy to become apathetic at Middlebury and forget how deep sealed these issues are," he said.

Staff Council update

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weeks ago. President Robison received the firm's report last week and turned it over to the Staff Council to review. This review is another effort of the Council to gather information that could be useful in helping college employees.

When the nine Council members were elected in July they agreed to stagger their terms so one third of the spots are refilled every year. Since this is the first year, they drew lots as to who would be reelected first.

Two positions in the category of general employees and one in dining services are open and the members elected to the positions of March 15 will serve in them for three years. There was also a resignation in the physical plant category and that position will be filled for the remainder of its unexpired term.

Szymkowicz, when asked how the Council's first year is going, said that "in general, response has been very positive. There are more people reaching out," she said, "and it has served as a vehicle for expressions and concerns."

Despite the controversy last year, the Council has received "no open opposition," Szymkowicz said. She believes many of the people who were in favor of the union last year are now "conscientiously working with the Staff Council to achieve their objectives," she said.

Szymkowicz did not mention that a number of the issues which were brought up during the controversy last year have not been addressed, including those of published pay scales and lateral pay transfers.

Vice President for the Administration and Treasurer David Ginevan said that he feels the Staff Council is definitely better than a union because "it recognizes things that are different and allows them to be different instead of assuming that everyone is the same."

While he did say that there is no way that the Staff Council can meet the needs of everyone, Ginevan feels that it is "responsive to what it is that the constituency is concerned with

The activities of the Staff Development Committee as well as all of the other committees are reported by the Publicity and Events Committee in the *Midd Points* newsletter, which all of the employees receive. This committee also organizes public meetings and is responsible for all of the Staff Council's publicity.

The Wyatt Corporation, an outside consulting firm, met with over 120 employees several and has had a positive effect. We have definitely had positive responses from the staff."

Basu wins appeal in tenure review

By Todd Capute

Professor of Sociology–Anthropology Ellen Basu has recently won an appeal to the college's Committee on Reappointment. When Basu was not asked back after a January review which followed her fourth year of employment at the college, she appealed the decision on the grounds of "procedural violations."

After Basu's appeal was approved, the Committee re–evaluated her case "in light of the previous violations," and decided in favor of her reappointment.

Although Basu declined to comment on the specifics of her case, she stated that it illuminates certain "flaws in the system of reappointment, which need to be corrected at a systematic level."

As examples of the system's shortcomings, Basu cited the need for the review process to be "opened up, and made less secretive."

"I think the people who are being evaluated need more information about the process," she said.

Basu stated that she is "very happy" and stressed her intent to formally "contribute some ideas, which may help to improve the situation."

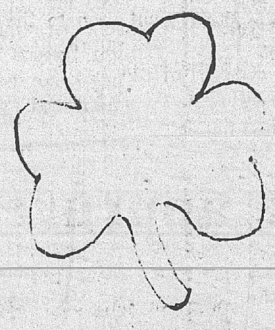
Philosophy Professor Stanley Bates, a member of the Committee on Reappointment, defended the current review system, stating, "as it is functioning now, it is pretty good, and nothing [in Basu's case] happened outside of the existing rules."

Yet Bates admitted, "I wouldn't say that there aren't some aspects of the process that might see improvement in the future."

English Professor John Elder, also a member of the committee, declined to comment, citing the "confidential" nature of the process.

Joanne Jacobson, professor of American Literature, has also appealed a C.O.R. decision. Jacobson's bid for tenure was denied in January, and the results of her appeal are not yet available. Jacobson declined to comment on her case.

The Campus Would Like to Wish You a Happy St. Patrick's Day.



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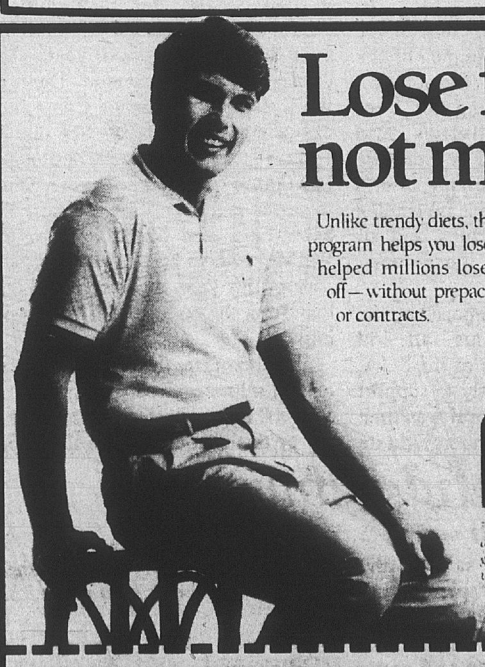

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FEATURES

The Campus Observer:

Bring on the Spring

By Katherine Stebbins

For the forty millionth time, I have just played RISK on the Macintosh. I could never play it as a board game, but when it's on the computer in front of me, I suddenly have mastered the art of strategy. Well, not *mastered*, really, but if I keep playing as often as I do I someday should be as brilliant as MacArthur.

RISK was okay for all of those cold, dark winter nights, but spring is coming, and now I venture out more often, to take in the surrounding scenery: sunshine, puddles of melted snow and mud, bright blue skies — and people who no longer resemble marshmallows in ski hats. Yes, spring is a time at Middlebury when everyone can stop dressing like an overstuffed sleeping bag as they hurry from dorm to class to dinner to dorm (with a stop at the mailroom in between for warmth) and don instead shades and heavy sweatshirts as they play wiffleball against the side of the New Dorms or frisbee in front of Mead Chapel. Shorts and sunbathing are right around the corner.

Winter will be over soon, and just in time, too, for the fashion mags to point to a new clothing trend: a sort of "less is more" philosophy.

Winter will be over soon, and just in time, too, for the fashion mags point to a new trend in clothing: a sort of "less is more" philosophy. Everywhere I look, there are transparent and translucent tops, plunging necklines, and just plain bared bodies. Personally, I've never seen so many lingerie ads without a stitch of lingerie in them. And I really begin to worry when the ad has to *tell* me that it's selling hosiery. Skirts are short, hair is long, jackets are cropped, skin is in. There are "cut-out" dresses, designed to make a geometric pattern of fabric and flesh. There are leather jackets that come in your choice of sleeveless, or with very little leather and a lot of gold chains.

To hit a little closer to home, even Midd's beloved J. Crew Catalog features more tanks and sleeveless tees, button-downs *un* buttoned down dangerously low, batik bandeaux, and shirts tied up to show off those cute little belly buttons (and after the seventies you thought you'd never see them again!)

But despite all of our man-made and natural surroundings shouting "spring!" I see that Midd students know better. Today as I consider not wearing a coat around campus, I still see others wearing turtlenecks, sweaters, and socks. Yes, with our luck and Mother Nature's sense of humor toward Vermont, this is only a quick thaw. Next week I'll be back trudging in arctic winds up the Hill-from-Hell to Hadley, wondering how I can pass my classes without ever leaving the dorm again.

4,900 mile ride to healthier lungs

By Alison Lowen

This summer, Alison Parker and Linda Hadley, two Middlebury staff members, will be biking across the United States to benefit the American Lung Association, by soliciting pledges and donations for the cause. Alison Parker of Bristol is a nurse in the Health Center, and Linda Hadley works in the Johnson Art Gallery.

The two women are participating in separate events: Parker's journey will take her across the northern part of the country as part of the American Lung Association's third annual TransAmerica Bicycle Trek, and Hadley's down the Pacific coast to San Diego as a cyclist for the ALA's inaugural Pacific Coast Bicycle Trek. They are two of only six Vermonters participating in this massive fund raiser which involves over 500 people.

"I've always done a little bit of biking. It was only last year that it became a passion," explained Parker. This passion led her to join the TransAmerica Bicycle Trek, billed as the "largest coast-to-coast bicycle fund raising event ever held in the United States." Parker will leave Seattle on June 5 and, if all goes well, arrive in Atlantic City, New Jersey seven weeks later on July 21.

The journey averages 75 miles a day for 47 days, taking Parker and the other 400 cyclists from the Pacific coast through the jagged Cascade mountains. Heading northeast from there, Parker will travel across the Panhandle of Idaho, to Glacier National Park in Montana, along the top of the nation to Minneapolis, Milwaukee, Chicago and then to the eastern Seaboard, where the event will finish in Atlantic City.

Referring to unpredictable weather, Parker anticipates, "you have to be prepared for anything." It could be scorching or, as she hopes, a bit milder.

The group will be staying in a wide variety of locations. They must all come prepared with tent and sleeping bag. Besides camping out, the bicyclists will stay in hostels and even college dormitories. They will be able to concentrate on biking due to the fact that "most of the details are taken care of." Equipment will be carried for the cyclists and a bike mechanic will accompany the group. Parker thinks that "the group aspect helps— you won't be as ready to quit with 400 other people pushing you to go that last mile."

"This is a tremendous personal challenge for me," comments Parker. "Together, the raising of such a substantial sum of money for a cause I believe in, the physical training in preparation for, and the actual completion of the bicycle trek represents the biggest challenge I have ever undertaken."

Linda Hadley will begin her 1,500 mile trek down the shores of the Pacific on September 25 and arrive in San Diego almost a month later on the Pacific Coast Bicycle Trek with 200 other cyclists. Her gear will also be carried, and she is looking forward to seeing the scenic and varied terrain. She will ride through small fishing villages and tiny tourist towns, broken up only by the several rivers and streams that are spread out along the route. While in California, she will pass through San Francisco, Santa Cruz, Carmel, Santa Barbara, Los Angeles, and finally arrive in San Diego on October 21.

Averaging 75 miles a day, with only three or four 'rest days,' Hadley thinks the trek will be "exciting and a definite challenge." She has ridden in three other bicycle trips, though none as arduous as this coming summer's promises to be. She says she enjoys the outdoors and biking for a cause.

Funds raised from these efforts will all go to help the American Lung Association in various capacities. Money will benefit lung research projects, drug education programs, smoking workshops and support groups, and public health education campaigns. Anything raised by Vermonters will come back to the Vermont Lung Association.

Both women must raise a minimum of $5000. Parker notes that local response has been great. "It would mean a lot to me if the people I work hard for would be there for me," says Parker, referring to the many hours she devotes to helping sick and injured Middlebury students.

"We're very proud of Linda and Alison for dedicating themselves to ride cross-country on a bicycle to help others manage a life with chronic lung disease," stated Bonnie Potter, Trek Coordinator for the Vermont Lung Association. "It takes teamwork to achieve our goal of someday eradicating all lung diseases, and we're thankful to our cross-country trekkers who are helping us reach that goal."

Linda Hadley and Alison Parker (photo by Tina Manville)

Students hope food show will result in menu changes

Food Show in Proctor last Wednesday (photo by Erik Borg)

By Lelia Senter

Proctor Hall underwent a transformation last Wednesday afternoon, not in preparation for yet another MCAB party, but for what was billed as the Second Annual Middlebury Food Show. Actually, this year's show followed one hosted two years ago, so for many students this was the first opportunity to partake in such an event. Ted Mayer, director of Dining Services, put the show together, as part of his concern for giving the students what they want.

Each of the five current members of the College's Food Committee invited twenty friends to come at 4:30 and fill out a detailed evaluation. Then at 5:15, the hungry horde of the student body descended upon the vendors. "It was a food orgy, a feeding frenzy," remarked Alison Lowen, '92. The company offered great quantities of appetizers, entreés, desserts, and drinks.

The vendors were not overwhelmed by the quantities required to satisfy the 'samplers,' however. For any samples they used above and beyond their normal output, Middlebury Food Service had arranged to pick up the tab.

Student reactions to the food show were varied: "I kept thinking about how much food and how many plates were being wasted," reflected Christina Bethke '92.

Some students were wary of the promises for improvement. Greg Frezados asked, "Do we really expect massive change now? No." Mayer assured students that recommendations would be given weight, and that they will see the items they liked at the show on next year's menu. In some cases, though, students seemed to enjoy items at the show that they don't like in the dining halls. So although the actual menu selections will not be easy, every effort will be made to follow student preferences.

Though reactions to the show itself were positive, some students were disgruntled at being cut off after waiting in line. Proctor closed at 12:30 instead of 12:45 Wednesday lunch, to set up for the afternoon show. One frustrated junior said, "I got to Upper Proctor at 12:40 without knowing they had closed at 12:30, and I went to Lower, and they shut me down there too. I had to go to the Crest Room and spend $5.00."

Others objected that it was difficult to eat while balancing a plate and walking through the crowd.

(continued on page 6)

Students take a step into local contra dancing

By Jefferson Detwiler

The sign read "CONTRA DANCING - Friday, March 10, Middlebury Congregational Church." What in the world is "contra dancing," I asked myself. Visions of Nicaraguan rebels in camouflage dancing the night away with M-16's slung over their shoulders, sprang up in my mind. A possible scene in Nicaragua, but in Middlebury at the Congregational Church? My curiosity eventually got the better of me, so on Friday night I dragged Allison Mintz with me to explore a little alternative culture.

We found a popular offshoot of square dancing, one which I later learned is held in locations about every twenty to thirty miles as the crow flies in Vermont. The dance is performed to a band, in this case, a bass, a flute, a fiddle, and a guitar. A caller, similar to that in square dancing, is responsible for leading the dancers through the dance's many steps.

Historically, contra dancing is derived from both English and French culture, which combine to form the only truly unique American dance. I was informed by contra dancing enthusiast Larry Rice that the music harkens back to traditional English country music, while the forms are a descendant of the French quadrille, a group of four people. The word "contra" comes from the Latin prefix *contra,* meaning "against" and refers to the parts of the dance when the men and women form two opposing lines.

Although the dancing was scheduled to begin at 8:30, the crowd did not grow to dancing size until about 9:15. I was informed by dance organizer Mike Quinn that this buildup is customary at contra dances, and that occasionally the functions run until dawn. In Vermont, two dances every year are publicized as "dance-til-dawn" events, one in Brattleboro and one in Montpelier. I marvelled at the endurance necessary for one of these affairs, as I was quite tired after the first dance.

Quinn, a balding, burly, red-bearded Vermonter, was dressed in blue work pants, shoes worn through at the toes and a red plaid shirt. He was munching cold rotini. I asked him about contra dancing's appeal to Vermonters. He informed me matter-of-factly, "It's the most fun people can have in the winter with their clothes on." Watching the crowd of forty or fifty spinning and swinging their way across the floor, I gave his assertion some thought.

He told me thirty to fifty dances are held regularly in this state, with varying frequency. The Middlebury dance is held every second and fourth Friday of the month, with the exception of certain dates that the church needs the room. I wondered if contra dancing is a source of funds for the Congregational Church as Bingo is for other churches, so I approached Mr. Quinn again. He explained that the church lends the space for the dance and does not take any money in return. When asked about the typical crowd, he said that usually about half of the dancers are locals, while members of the other half travel some distance.

Helen Hill, a recent arrival on the Vermont scene, had never heard of contra dancing before, but now claims it is her newest passion. After working a full day in a nursing home, she finds it "a great way to unwind." And unwind they did! By 11:00, every dancer's brow was matted with perspiration, and several of the men were now in shorts.

Contra dancing at the Congregational Church

Looking through the crowd, I spotted Mr. Quinn in a pair of old cut-offs and an open shirt. Incidentally, if you go to a contra dance in Middlebury, be sure to talk to him — it's more fun to experience it with a real enthusiast. He has been organizing dances in the Middlebury area for the last eight or nine years but still enjoys them as much as anyone.

There were four or five Middlebury students, besides Allison and myself, who attended the dance. Allison told me afterward that the highlight of her evening "was having my partner spin me around. But he had a cast on his arm, so sometimes he couldn't hold on to me and I went flying across the room."

I spoke with Krystal Sewall, a sophomore residing in Middlebury who had brought two other sophomores with her, Jen Poinier and Mary Castner. Sewall disclosed that she had been coming to contra dances, at first with her parents, since she was about ten years old. Although Poinier and Castner hinted that they had not really wanted to come to the dance, they appeared to enjoy themselves along with the others.

"It was neat. You get a taste of the real Vermont experience," said Castner.

The crowd of dancers was a motley assortment, ranging in age from two or three to over sixty. Some men wore shorts and some wore pants. Many of the women wore moderate length cotton-print dresses. There were farmers and bus drivers, locals and travelers, bearded and clean shaven men. Kids are not only welcome, saving the dancers babysitting fees, but are an integral part of the familial scene that contra dancing caters to. Farmers danced with small children on their shoulders without missing a step. I was totally absorbed in the scene.

In the early days of Vermont contra dancing, Mrs. Hill told me, the inhabitants of a house would clear out the kitchen, including the stove, "and the fiddler would sit in the sink." The dances are now held in public halls rather than houses. And the fiddler doesn't sit in the sink anymore.

Students evaluate Food Show

(continued from page 5)

"It was awkward not having any place to sit," commented another junior.

And of major concern were the number of fried products offered at the show. "The food was either grease or sugar— not exactly the four food groups," observed Beav Modry '90. Would more similarly prepared products show up on the menu?

Stephanie Brown of the Food Committee said the reason for the predominance of fried items is that "Those are the sorts of foods that people are picky about."

Salad ingredients, for instance, are standard. "We're not going to bring in different kinds of carrots," but different varieties of chicken tenders are not necessarily equal in quality and taste. Ted Mayer also asked vendors to feature items like meatless entreés and low calorie or low cholesterol dishes.

Dawn Dispenza, another Food Committee member, thought that the food show was "a great success overall."

Or as one student commented in slightly more graphic terms, "When I first walked in I wanted to leave and get a pizza, because I thought I wouldn't be able to get enough food. Actually I almost got sick. The Ben and Jerry's peace pop almost put me over the edge."

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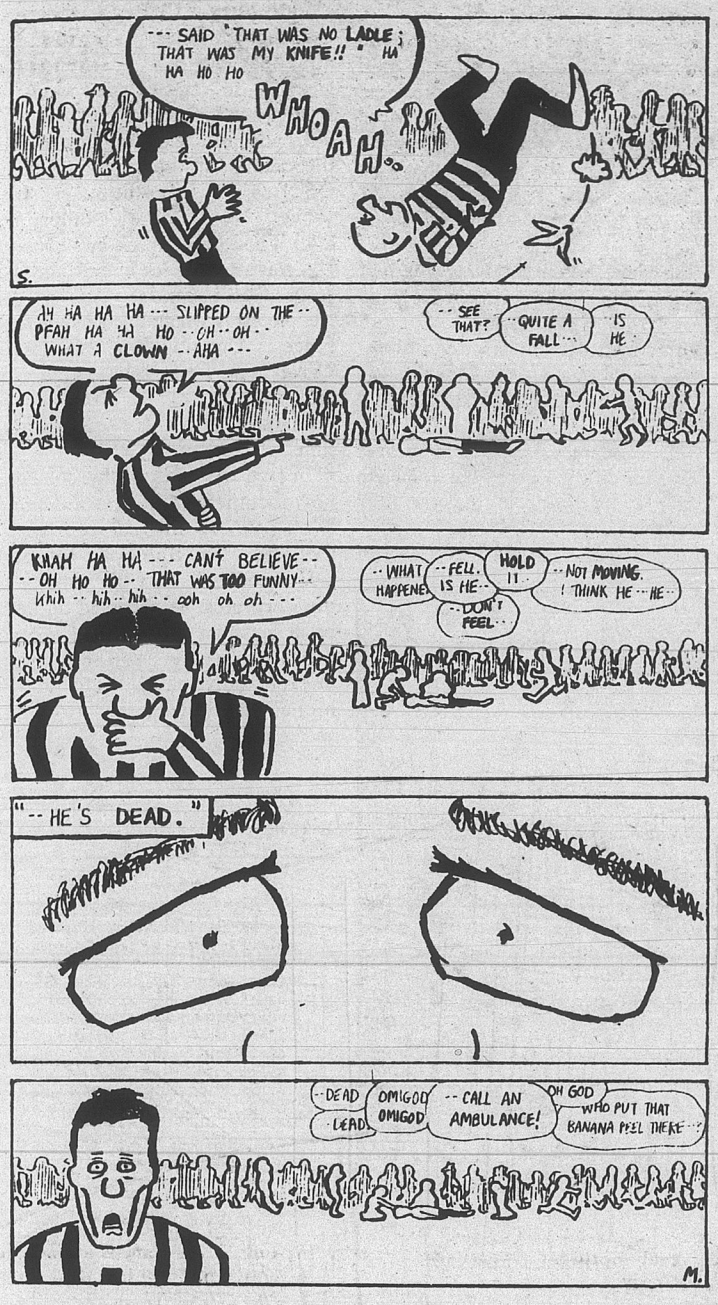
Big Idea Comix

By S. Mattie


--- SAID "THAT WAS NO LADLE; THAT WAS MY KNIFE!!" HA HA HO HO
WHOAH..
S.
AH HA HA HA --- SLIPPED ON THE -- PFAH HA HA HO -- OH -- OH -- WHAT A CLOWN -- AHA ---
-- SEE THAT?
-- QUITE A FALL ---
-- IS HE
KHAH HA HA --- CAN'T BELIEVE -- -- OH HO HO -- THAT WAS TOO FUNNY -- Whih -- hih -- hih -- ooh oh oh ---
-- WHAT HAPPENED
-- FELL IS HE --
-- DON'T FEEL
HOLD IT --
-- NOT MOVING. I THINK HE -- HE --
"-- HE'S DEAD."
-- DEAD
DEAD
OMIGOD OMIGOD
-- CALL AN AMBULANCE!
OH GOD WHO PUT THAT BANANA PEEL THERE --
M.

THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER

THIS WEEK:

I could have poked fun at D.U.'s evaluation this week, but I value my life.

ONE DAY, OLIN DECIDED TO HOLD A HIGH LEVEL POWWOW AMONG COLLEGE OFFICIALS
I NEED YOUR HELP! I'M CONFUSED ABOUT FRATERNITIES. WHAT ARE THEY LIKE?
WELL, SIR, A GOOD NUMBER OF STUDENTS FIND THEM INOFFENSIVE AND A SOCIALLY POSITIVE FORCE, THOUGH A FACTION IS OPPOSED TO THEM FOR MANY PRINCIPLES, INCLUDING: MISOGYNY, ALCOHOL AND DRUG ABUSE, BUT MANY OF THOSE CONCEDE THEY'VE NEVER ACTUALLY BEEN TO A FRATERNITY. ANOTHER GROUP IS NOT SO ENAMORED OF FRATS, BUT VIEWS THEM AS THE ONLY OTHER ALTERNATIVE TO THE UNDERGRADUATE AND MLAB VALENTINE'S DAY PARTIES.
AND AS FAR AS THE FACULTY DEMANDS FOR REFORM GO, FEMINISTS AND THE CLASSICS DEPARTMENT OBJECT TO REMOVING THE GREEK LETTERS; MISOGYNISTS OPPOSE MANDATORY 40 PERCENT WOMEN; MANY MINORITY STUDENTS OBJECT TO THE IMPLICATION THAT THEY WOULD THINK OF JOINING FRATERNITIES, OR WHATEVER THEY WERE TO BE CALLED, AND THERE ALSO ARE A NUMBER OF STUDENTS WHO HAVE BETTER THINGS TO WORRY ABOUT.
-MMM
I HAVE TO SAY THAT THAT WAS THE MOST INCOHERENT AND AMBIGUOUS EXPLANATION OF ANYTHING I'VE HEARD IN YEARS!
THAT DOES IT.
I'M GOING TO BITE THE BULLET AND VISIT THE FRATS MYSELF - UNDERCOVER, TO GET SOME COMPLETELY UNBIASED OBSERVATIONS.
AND SO OLIN LEFT OLD CHAPEL THAT NIGHT AND HEADED TO THE FRATS..
BRIGHT AND EARLY THE NEXT MORNING ...
GAD, WHAT A NIGHT! I'M SO HUNG OVER! WHERE WAS I? OH, YEAH. FRATS. I HAD FUN, BUT PEOPLE WERE PASSED OUT AND PUTTING IN THE BUSHES, WHICH IS INCONSISTENT WITH THE EDUCATIONAL MISSION OF THE COLLEGE ...
I HAD FUN, BUT A LOT OF PEOPLE WASTED TIME DANCING AND WAITING IN LINES LONGER THAN PROCTOR'S ON SUNDAY NIGHT, AND I SUPPOSE THEY ARE MISOGYNIST, BUT GEEZ ... I GUESS I MIGHT BE OPPOSED TO THEM. YEAH... UH. NO FRATS.
EXCUSE ME, MR. OLSON, BUT NEWSWEEKS SHOW A SIGNIFICANT NUMBER OF ALUMNI WILL CUT THE COLLEGE OUT OF THE WILLS IF WE EVEN PONDER DOING ANYTHING.
GLEEP
CAN'T WE DO ANYTHING THAT MAKES ANYBODY HAPPY?
I FEEL YOUR PAIN!

DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO.

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with
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Bring in a copy of this AD after 10pm with any purchase of $2 or more you will receive a free plate of Monterey Cheese Nachos We will also provide you with the following iron clad excuse for not getting your work done on time.

To Whom it May Concern,

This is to excuse _____ from today's homework / exam paper as s/he was in Mister Up's last night. We were discussing all the interesting things s/he has learned in your class and before we knew it, it was 2 a.m. Please forgive me as it is my fault the homework / exam / paper was not completed I promise it will never happen again.

Sincerely,

General Manager

Not valid Friday & Saturday

****
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****

Peer Tutors are available throughout the semester to provide drop-in assistance in a variety of subject areas. The locations and schedules are as follows:

B.S.U. LIBRARY, ADIRONDACK 2nd FLOOR (x5830)

BIOLOGY.....Monday 8:30-10:00pm
**** Wednesday 7:00-8:30pm

CHEMISTRY.....Sunday 2:30-4:00pm
Wednesday 8:30-10:00pm

ECONOMICS.....Sunday 1:00-2:30pm
Tuesday 8:30-10:00pm

FRENCH.....Sunday 8:30-10:00pm
Tuesday 2:30-4:00pm

MATH.....Sunday 7:00-8:30pm
Wednesday 1:00-2:30pm

PHYSICS.....Thursday 8:30-10:00pm
++++ Sunday, Tuesday, Thursday 7:30-9:30

PSYCHOLOGY....Monday 7:00-8:30pm

RUSSIAN.....Monday 2:30-4:00pm
Wednesday 7:00-8:30pm

SPANISH.....Tuesday 7:00-8:30pm
Thursday 7:00-8:30pm

THE WRITING CENTER, HILLCREST 36 (x5784)

WRITING.....Sunday-Friday, 2:00-5:00pm

THE WRITING CENTER, MUNROE 214 (x5719)

WRITING.....Sunday-Thursday, 7:00-10:00pm
Sunday, 2:00-5:00pm

**** Biology meets Wednesday evenings from 7:00-8:30 in the Science Center, room 315 (the Fishbowl).

++++ Physics Teacher's Assistants are available to assist students on Sunday, Tuesday and Thursday in the second floor lobby of the Science Center.

If you would like more information about Middlebury's tutorial services or if you would like to work 1:1 with a tutor, please call the Peer Tutoring Office at x5036, or stop by Adirondack 212/221.

Raising dead subjects: graveyard anecdotes

By Alyssa Gallin

"Midnight Raid on the Village Cemetery--Skeletons of Worthy People Taken Away--A Defunct Professor Now Serves for Sport--A Well Guarded Secret. . ." These phrases are the headlines from a special dispatch to *The Boston Herald* in 1893 concerning a grave robbery in Middlebury. The article that followed stated that "the skeletons of two worthy people are the sport of irreverent college students, who would spare the feelings of nobody in their pursuit of the ghoulish trophies they wanted." Such was the thrill seeking spirit of three Middlebury sophomores (possibly attempting to avoid slump?) back in September, 1893.

According to the facts, one grave "contained the remains" of a woman who had been dead for nearly forty years. The second grave was that of Professor William Parker, who was once the head of the mathematical department. He was, as stated in bold, "Not an Unpopular Man" with the community. But, as the article reads, "There was a certain class of fun-loving students who regarded him as notional, and sometimes they aggravated him by taking advantage of his peculiarities."

The citizens were outraged by the robbery. As one reporter noted, "They do not see how any of the men who have been, or are being, educated at the college could have lowered themselves to commit the deed." Well, the facts of this scandalous event turned out to be false, and an apology was printed shortly thereafter.

Today, some Middlebury residents are still impressed with the fictitious tale. "You'll find that history repeats itself. The undergraduates, back when life didn't seem so challenging, still managed to have a good time," says Phyllis Cunningham, a substitute librarian at the Sheldon Museum. She had several other stories to recount, ones with enduring, physical evidence.

The first was the history of "The Middlebury Mummy." Henry Sheldon purchased this mummy on September 18, 1886. It was 3,769 (yes, that's *three thousand, seven hundred and sixty-nine*) years old. Sheldon paid a group of Spanish sailors ten dollars for the mummy, rather than the originally negotiated fifteen, because the two-year-old male child was "damaged."

After Sheldon's death, the mummy was stored in an attic until 1945, when George Mead, president of the trustees, rediscovered it. Mead decided to cremate this decaying relic and bury the ashes in the West Cemetery. The gravestone reads:

Ashes of Amun-Her-Khepesh-Ef
aged 2 years
Son of Sen Woset 3rd King of Egypt
and his Wife Hathor-Hotpe
1883 B.C.

Three symbols are inscribed above the words: a cross, an ankh (an Egyptian symbol for human life), and a bird.

The Mummy's grave is located "just inside the Route 30 entrance to the graveyard across from the field house, next to Chi Psi," reports Cunningham. A 1947 graduate of Middlebury College herself, Cunningham jokes, "I was crushed to think that they didn't consult me in any way, in terms of what would be appropriate for inscription."

In addition, Cunningham knows the details of the tragic death of Douglas, a Revolutionary War soldier. He was hit by a falling tree after it had been struck by lightning. His gravestone is located off the golf course, just beyond the fifth or sixth tee, precisely where the accident took place. Cunningham reminisces, "Years ago, I remember going over and looking at it. It was an unmarked grave for quite some time."

In fact, the death of this soldier is not documented in *Revolutionary War Soldiers Buried in Addison County*, a Sheldon Museum reference book. So the validity of the story must be accepted on faith, or at least on the word of today's cross country runners who unexpectedly catch sight of the monument during an afternoon workout.

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Kim Cohen · University of Wisconsin · Class of 1990

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ARTS

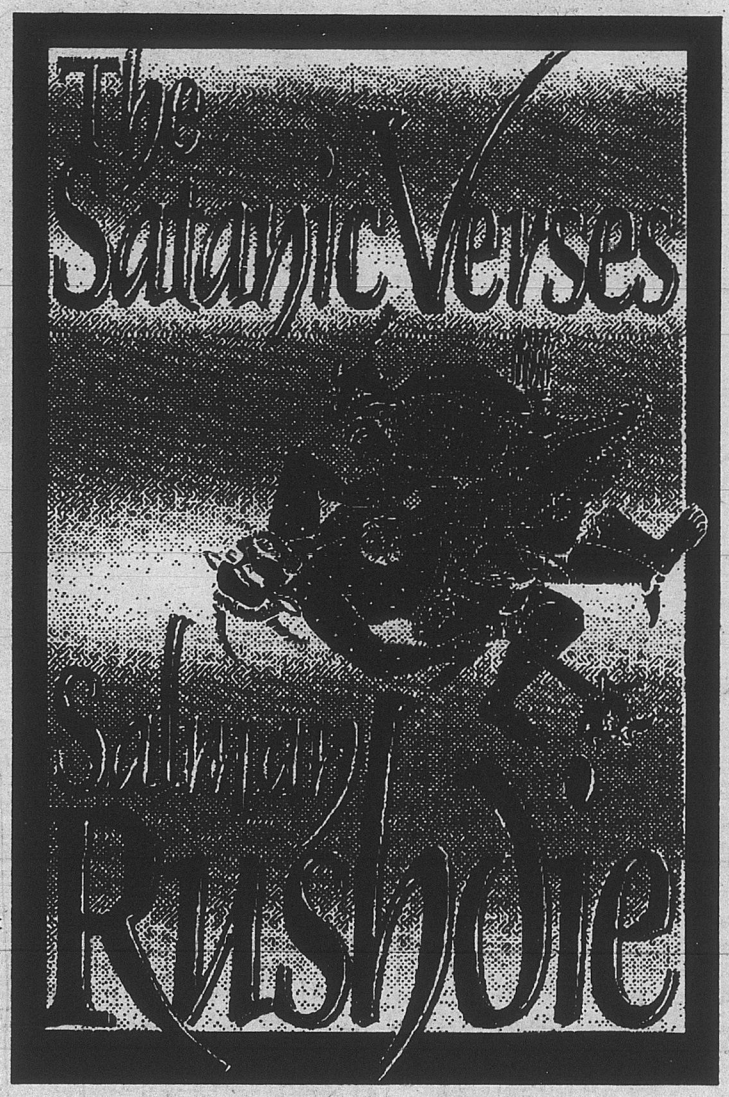
Rushdie's imagination runs wild in *The Satanic Verses*

By Nalin Nayyar

Walking the halls of the "Cathedral and John Connon School" in Bombay, about thirty years ago, young Salman would never have imagined, in his wildest of dreams, that one day he would write a book which would lead to much controversy worldwide, and would possibly be the cause of his death.

For many weeks now, the newspapers have been filled with news about Salman Rushdie's latest book *The Satanic Verses*. From death threats to praise, his novel has been criticized in every way possible, and for the first time in the post-World War II period, an author has been condemned to death because of his literary works.

In America, the maximum penalty an author faces for writing a "disagreeable" book is a bad review in "Time" or "Newsweek," and decreased sales in the bookstores. Sentencing the author and his publishers to death is unheard of. Hence, when the Ayatollah Ruhollah Khomeini, the spiritual ruler of revolutionary Iran, condemned Rushdie to death and ordered a hit worth millions of dollars because of his "blasphemous" literary work, the western world reacted with anger and incredulity. How can you condemn a man for his writings? What about freedom of speech and the First Amendment? Governments react by recalling their political envoys in Tehran, and suddenly the whole issue takes on a global context.



Anyone who has read Rushdie's earlier novels realizes his fantastical and bizarre style of writing literary prose. Here is a man who is capable of letting his imagination run wild, and is able to capture its diverse ramblings in the form of a novel. *The Satanic Verses* is no different, and once again Rushdie takes his reader on a trip through a phantasmagoric world only fully comprehensible to a reader with an open mind. The book is rich with images and detail. His writing is bizarre and macabre yet fascinating and appealing. He starts the book with a rather peculiar scene of two individuals falling from the sky out of an "Air India" jumbo jet which has apparently exploded due to a terrorist attack. During their journey down to earth, these individuals converse about the meaning of life and their ensuing arrival: "Out of thin air, baby. Dharrraaammm! Wham na ? What an entrance, yaar. I swear: splat," says Gibreel, Rushdie's fictitious movie star turned angel whose name has obvious allusions to the Angel Gabriel.

Miraculously, they survive the fall, and thus consider themselves "reborn." In his book, Rushdie reflects back on his own life. His adjustment to the British way of living, the death of his father, and the foundations of his Muslim faith are experienced by his other fictional character, Saladin Chamcha. Yes! The book can be considered blasphemous and perhaps an insult to the Muslim religion. It must be remembered that Muslims are firm believers in their faith. A depiction of the Prophet's wives as prostitutes is definitely not acceptable. But is this punishable by death? Certainly not!

It appears then that the controversy centers around the severity of the judgment of his book. In the modern world, a person must be granted the freedom of expression and speech. Here lies the very basis of a true democracy. If an individual's writings seem irrational or offensive, then they must be so judged by each individual and not by any singular authority.

Most Westerners would find themselves lost if they were to read *The Satanic Verses*. Rushdie makes liberal use of Indian slang (both in Hindi and English) and vivid imagery which would only make complete sense to a Bombayite. Furthermore, one would require rather advanced knowledge of Islam in order to understand the essence of the book. I myself have found it necessary to refer parts of the text to my roommates (who are Muslim) in order to understand its religious implications fully.

The worst defeat an author can face is a boycott of his work by the free will of his individual readers. However, by no means should he be sentenced to death for writing his mind. The threat by the Ayatollah has increased the popularity of the book, and sales which might have ordinarily remained low are now soaring.

An interesting issue with regard to Rushdie's death sentence centers around the political situation in Iran today. Iran has started to strengthen its ties with the western world after almost eight years of war with Iraq.

The Satanic Verses *takes the reader on a trip through a phantasmagoric world only fully comprehensible to a reader with an open mind*

Also, the country seems to be heading toward economic reform, and the modernization process may already have begun. It has been suggested that Khomeini is using Rushdie as an instrument to attack this "liberalizing" process as well as certain members of his government whom he refers to as "misled liberals." This raises an interesting question: is Rushdie facing a death sentence because of his literary work, or is he the instrument of a delicately balanced political maneuver? I will not attempt to answer this question, but will leave that up to the individual reader to decide. However, I believe that no matter which side is favored in this controversy, in a sense Rushdie has won.

Author shirks responsibility; maligns sacred beliefs

By Danish Mustafa

One of the more tragic effects of colonialism on a society is the alienation of a group of people from their cultural and religious heritage. Especially in the Indian subcontinent, which includes the countries of India and Pakistan, this group of people grew to hold every norm of the British society in the highest esteem and frowned upon every aspect of their own indigenous culture. The eyes of these people were dazzled by the rationality and secularism of the Western cultural traditions, and in their zest to emulate their masters, they tried to adopt the same attitudes and behavioral norms as the *gora sahib* (white man).

Salman Rushdie, who was born in India, ascends from this particular Westernized mind-set, but still as an artist has the courage to subject his own type to subtle ridicule in his book, *The Satanic Verses*. In spite of this admirable honesty, Rushdie falls into the temptation of making fun of some of the deepest and most fondly held beliefs of his society, a belief which is common to people of this Westernized mind-set. Yet in the aftermath when people raise an outcry against his work, all Rushdie can offer them are fancy philosophical arguments about the freedom of speech and the artist's right to free fictional imagination that he learned in the West.

To cut a long story short, the novel seems to be a narration of the story of Salahuddin Chamachwala, one of the main characters in the novel whose life resembles that of Rushdie's. Like Rushdie, Salahuddin travels to England at the age of thirteen. His domineering father sends him there in order to study, and that is where he eventually grows up. He experiences intense discrimination, but fueled by a strong urge to fit in, he remains in England, marries a white woman, and continues searching for his own identity.

A major part of the book includes three dream sequences of one of the main characters, Gibreel Ferishta, whose name means Angel Gabriel in Urdu, a language spoken in India and Pakistan. These three dreams have some unmistakable references to real life events, and they all brutally mock Islam, which Rushdie calls "Submission" in the book, a literal translation of the word Islam.

The first dream conveys an impression of Islam as a barbaric, oppressive religion, founded by a phony "Mahound." This term was used by Christians in the middle ages as a derogatory name to refer to the prophet Muhammed and means "devil."

In the second dream, a religious zealot by the title of Imam has pretensions to control Islam. This character lives in exile in London and is directing people in his home country to stage a bloody revolution against a monarchy. This is most likely an allusion to Imam Khomeni and the Iranian revolution.

In the third dream, a sort of psycho girl, Ayesha, uses Islam to mislead the people of a certain village in India. Ayesha pretends that she has divine revelations and leads the people to the Arabian sea where they drown. On their journey they encounter an infant in a basket and Ayesha declares that the child is illegitimate and directs the people to kill it. These events probably allude to similar incidents which occurred within the last few years in Pakistan.

Muslims all over the world have been particularly outraged by the first dream in the book. In this passage, the prophet Muhammed is unmistakably alluded to with a very derogatory name. Also, some of Muhammed's closest friends who represent very revered figures in Islamic history are portrayed as virtual scoundrels. In particular Salman Farsi goes about betraying the Prophet every time he can by getting drunk and swearing behind his back.

Further, the Prophet's personality is portrayed in a very negative manner. In the novel it is clear that Mahound is a self seeking businessman who invented the Koran to serve his own purposes. He also kept many wives for his own personal amusement. And most outrageous of all is the description of the city of Jahilia, (which means ignorance), a clear allusion to the holy city of Mecca, and the twelve prostitutes of this city who impersonate the wives of the Prophet, including his favorite Ayesha, who also happens to be the wife most highly revered by the Muslims.

The question that anybody would most rightly ask now is, "So what if an author impersonates the most revered personalities of Islam in dream sequences in a fictional novel?" I would say that the allusions are clear. If the author has tried to disassociate himself from the slurs and malicious misrepresentation of facts by representing them as a dream of one of his characters, and by reminding us that the novel is just fiction which is not to be taken seriously, he has done it most unintelligently.

This is analogous to a student at Middlebury wearing a T-shirt displaying sexist and racist slurs on it. Chances are that this person would be out of the college in no time, no matter how forcefully he argues for free speech, or tries to diminish the seriousness of the offense with arguments about the triviality and humor of the slogans on the T-shirts. This community draws a line on free speech when it comes to race, and sex relations, just as the Islamic societies do when it comes to religion. For them religion is as sacred as the concept of the equality of sexes and races is to this community. The offensive passages are explicit, and are the brain child of nobody else but Rushdie, and he is being rightly held culpable by the Muslims for maligning their great religion.

Another question that anybody would ask is, "So what if the passages are offensive? He has a right to say whatever he wants." I would say that the passages are insensitive and uncalled-for, and in writing them the author has shown a very serious lack of judgment and responsibility. Responsibility, in my opinion, is the most important trait for any author, because words have an incredible power to shape peoples' minds, to please them, and also to hurt them. Anybody who has the power of writing and using words to communicate to millions of people also has the responsibility to not abuse that power. People tend to believe what they read. At times I was tempted to believe his lies, and as a Muslim I am probably more knowledgeable of the themes Rushdie was talking about than the average Western reader.

If Rushdie had tried to make a certain point or had attempted to reinterpret history, there could have been an argument in his favor that he was presenting an antithesis to the present thesis of Islamic history and his story was supporting this theme. In that case no matter how offensive the new antithesis might be, he should be given a fair hearing out of respect for the advancement of knowledge. But when the whole story is just a dream, and the language is calculated to malign some of the people's most cherished beliefs, I think the novel needs to be condemned, and the author justifiably accused of abusing his gift. I use the word "calculated" because Rushdie is of Muslim origin, and he knew too well what he was getting into when he chose to write this book.

I too am a firm believer in the freedom of speech, but this freedom should not allow one to offend for the sake of being offensive. Rushdie, no matter how much you wrap yourself in the flag of free speech, you cannot deny the fact that you abused your rights and neglected your responsibilities. You have done what cheap magazines and tabloids like "Hustler" and the "National Enquirer" do; such publications call people names and then if anybody tries to attack them, instead of taking a stand on what they have said they start shouting "freedom of speech! freedom of speech!"

Vermont Happenings

Fri. March 17

Concert Series presents: The Vermont Symphony Orchestra, Efrain Guigi, Director, 8 pm., Mead Chapel.

The American Movie Club: *All of Me*, 7 & 10 pm., Dana Aud.

The Dept. of Theatre, Dance and Film/Video presents: *Lonestar*, a tri-student 500 project directed by Matthew Longman, 11:15 pm., Hepburn Zoo (March 17-18).

The Dept. of Theatre, Dance and Film/Video presents: The world premiere of *Scaramouche*, a Spring Rep. production, 8 pm., Wright Theatre (March 17-18).

Shelburne Methodist Church presents: The Hamilton College Choir and Brass Choir, 7:30 pm., Shelburne Methodist Church.

The Front presents: *Tom & Terry*, an all acoustic party, 89 Main Street, Burlington.

Sat. March 18

College Street Film/Video Series presents: *Salt Of The Earth*, 4 & 7:30 pm., Twilight Aud.

MCAB Film: *In Search Of The Holy Grail*, 7:30 & 9:30 pm., Dana Aud.

Sun. March 19

Middlebury Film Society: *Zulu*, 2:30 & 7 pm., Dana Aud.

The Middlebury Madrigals Concert, 7:30 pm., Chateau, Grand Salon.

The Mayor's Arts Council presents *The Great Swamp Cafe featuring Dick McCormack*, 3-5 pm., Burlington Community Boathouse, College Street.

The Burlington Film Society presents: *The Left-Handed Woman*, 7 pm., City Hall Aud., Burlington.

The Flynn Theatre presents: *Kodo Drummers of Japan*, 8 pm., Flynn Theatre.

Mon. March 20

The Dept. of Theater, Dance and Film/Video: *Castro Street and A Man Escaped*, 4:15 pm., Dana Aud. and 7:30 pm. in Twilight Aud.

The Dept. of Theatre, Dance and Film/Video: *How Ballet Beagn, Ballet Adaggio and Tour en L'air*, 4:15 & 7:30 pm., Twilight Aud.

Italian Dept. presents: *Christ Stopped at Eboli*, 7:30 pm., Warner Hemicycle.

The Flynn Theatre presents: Liz Lerman Dance Exchange workshop, 8:30 am., St. Michael's, 863-8778.

Christian A. Johnson Gallery presents: Jane Armstrong '43 on the exhibit of her work, 4:15 pm., Upper Gallery, Johnson.

Tues. March 21

Twilight Auditorium Film: *Sweet Sweetback's Badasss Song*, 7:30 pm., Twilight Aud.

The Dept. of Theatre, Dance and Film/Video presents: *Autumn Portraits*, puppetry and marionette work, 8 pm., Dana Aud.

Wed. March 22

Women's History Month Film Series presents: *Out Of Order*, 7:30 pm., Warner Hemicycle.

Fri. March 24

The Front presents: *Jambalaya*, 89 Main Street, Burlington.

Artist David Bumbeck celebrates twenty years with Middlebury College

Print by David Bumbeck (photo by Tina Manville)

By Jessica Thonn

"Music and art are a conglomerate," asserted David Bumbeck, an artist and printmaking instructor. As the rhythms and undulations of jazz music and the Green Mountains surrounded us, I understood what he meant. A retrospective of his etchings and engravings in Johnson Gallery until April 30 celebrates Bumbeck's twenty year association with Middlebury College.

The love of form, movement, and improvisation are synthesized in Bumbeck's engravings. The forms are often female shapes, the movement is often implied in car shapes, and the improvisation is inherent in his technique, as he allows his changing ideas to shape his work.

"We live in a throw-away society, [which means both] a loss of individuality and a loss of hand-made objects," believes the artist. A child of the World War II baby boom, Bumbeck grew up among the consumerism of the 50's. His idolization of hand-made work must be a reaction against the mass-production and throw-away attitudes of his adolescence.

Such beliefs are evident in the car images of the artist's most recent works. Bumbeck stressed that these cars, visions of elegance from the 1950's and 60's are "not classics, just handmade." In questioning him, he repeatedly asserted a strong belief in the importance of individual, hand-produced works.

Bumbeck's art epitomizes the attention and care which his cars symbolize: each piece involves two hundred to three hundred hours of work. Although limiting himself to monochrome prints, Bumbeck explores varied methods of creating these prints. One of the advantages of this art form is that many copies can be produced, making this medium more accessible to more people than sculpture or painting.

The familiarity generated by a long-term relationship with his medium is evident in the technical precision of all of his prints. He adeptly manipulates his zinc plates into rendering the textures of wind-blown sand, the subtle shadows on a nude woman's collarbone, the textures of a flower, or the individuality of Italian paving stones.

Bumbeck works from photographs. As with the best black and white photos, the printmaker contrasts dark qualities with strongly white zones. However, Bumbeck's work differs from photos in that he provides each figure with a solid, delineating outline which unequivocally separates it from everything around.

The subjects are placed in the foreground of the print, a technique used by every photographer to capture the loved one or piece of art. Bumbeck, however, pushes them up to the very edge of the frame, forcing the subject upon us, confronting us.

The photographic-type images mistakenly imply realism in Bumbeck's works. Opposed to merely recreating the images in engraving, however, the artist selects specific images in order to embody and evoke his desired mood. Choosing decidedly material subjects (often women or cars), he combines these with the symbolic and the evocative. In the earliest pieces of the show, such as those which date from 1970 the mixtures are more dissonant than the later works. These earlier collages, made of very diverse elements, reflect the same combinations of reality-based subjects, symbols, and mood which the artist achieved in more harmonious blends in the 1980's.

Recurring subjects form a continuum throughout the years. Specifically, water and vegetation appear without fail. In addition, Bumbeck always returns to studying and reevaluating, in all of its possibilities, the female form. And in the last few years, the artist has created two specific series of cars and of past

(continued on page 12)

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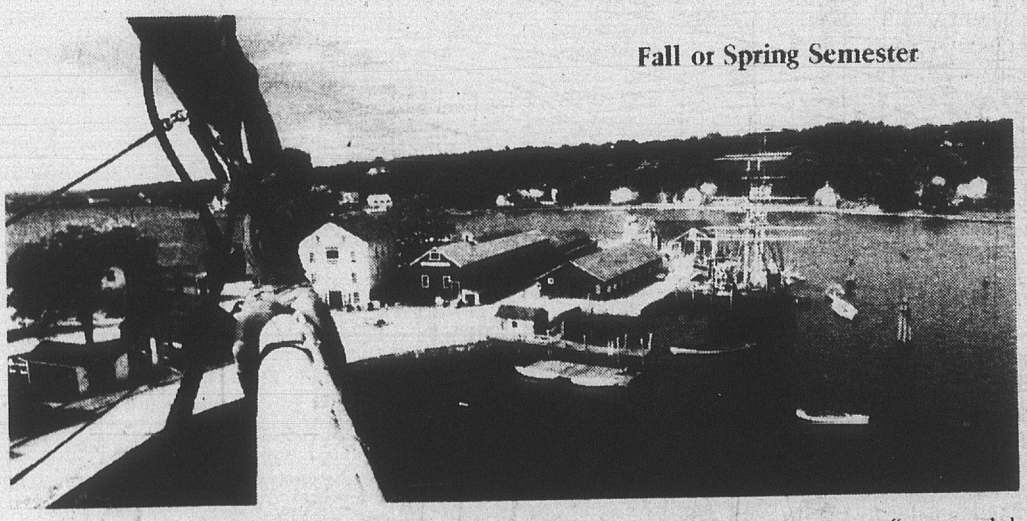

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Guest Conductor Robert Stacke brings new styles and energy to Sound Investment concert

By Melanie Friedlander

The Johnson Pit was the place to be last Wednesday, March 8, for anyone looking for the ultimate in study breaks. The Sound Investment, the college's jazz band, took over the space with guest conductor Robert Stacke and presented its audience with an array of different styles. The result was a departure from the regular Sound Investment standards commonly heard during Parents' Weekend.

Stephanie Brown '89, the band's drummer, welcomed the change. "We've been playing the 'good ole standards,' the Big Band tunes, since I was a freshman, and long before that," she said. "It was nice to be given the opportunity to try something different."

Guest conductor Stacke, who teaches at the university and high school level at home in Minnesota and performs and conducts on a number of levels, including a dinner theater, is interested in the third world connection to jazz. "Even when Bob has come up in years past," states Brown, "the music hasn't been so ethnically centered. This was vastly different."

That difference was evident from the opening notes of the concert. Three percussionists appeared and took their places, Brown at the drum set, and Doug Murphy and Ron Rost on bongo drums. The three commenced playing rhythmically, in a style reminiscent of the primitivist movement. A flute soon joined the percussionists, out of sight on the floor above the pit. The sensuous notes were echoed as Delilah Poupore entered the pit and contributed on vocals. Soon other members of the band answered the call, strolled in, took their places, and picked up on the same melody line. The last to join the group was Stacke himself, and under his direction a dialogue began between the different instruments.

It was at this time that the listener shook himself and realized, with some amazement, that these musicians were not actually reading their music. Although parts had been written, a great deal of the music created was the result of improvisation. The melody was passed from part to part like a hot potato.

This apparently was not enough for Stacke. As he wandered back and forth in front of the band, he did not swing his arms to indicate the beats of the time signature. He first pointed to one musician, then another, indicating instead who was to take the next solo. Experience did not seem to be a prerequisite; he gave even the newest members of the group a chance in the spotlight.

This Nicaraguan folk piece, which had begun so simply and built so tremendously, returned to a softer tone to finish. Broken into three parts, "Calls and Response," "Incantation," and "I Will Follow You," this piece was characteristic of music of, or influenced by the third world, according to Stacke. Following the piece, he introduced it as music one might hear at a Congo square meeting, where the arrival of Sunday is cause to play music and celebrate.

This music gave the musicians a "more comfortable environment in which to attempt improv.," according to Brown. "People are hesitant because they're used to playing standards, and this is so much more of a challenge." Brown, who relinquished her seat at the drum set so that the conductor might solo, found that there is more room in this genre for improvisation, a more relaxed feeling.

"People are hesitant because they're used to playing standards, and this is so much more of a challenge"

This piece set the tone for the remainder of concert; one sensed that the conductor and his band were relaxed and had really just gathered to play their music and have a good time. The second piece presented, "The Devil," was a tricky bit of counting, as the time signature changed several times throughout the piece. Once again the musicians took their turns at soloing, this time with a swing tune.

A more controlled feeling was present in "Aubrey," a beautiful ballad which featured a recent addition to the Sound Investment, a tenor saxophone player who spends his spare time as a junior at Middlebury Union High School and as the first chair musician in All-State Band. His fellow musicians provided a rich, muted background for his well-deserved moment in the spotlight. The "big finish" was slightly corny but enjoyable.

A return to the ethnic sounds could be found in "Goodbye Ho-hum," a bright tune with a Latin beat. The pace slowed with Buffalo Springfield's "For What It's Worth" (Stop, hey, what's that sound...), an example of the 1960's response to jazz.

The band wrapped it up with a more recent piece, or actually, a medley, composed by Sting. According to Stacke, "Little Wing" and "I Burn for You" were created with the same notes in "a different rhythmical arrangement." The transition between the two songs was smooth, proving Stacke right. Although the modern jazz pieces did not seem as well suited to the band as their older counterparts, the enthusiasm of the musicians compensated for any inconsistencies in the music.

Although the band received the sheet music before Stacke arrived on campus, the rehearsals were not satisfying without the conductor. Says Brown, "You need someone to tell you what's behind the music, and how to bring it out." Wednesday's concert proved that Robert Stacke showed the Sound Investment the way to decipher and reveal the secrets of the music.

Arditti String Quartet presents varied program; audience loses patience with disappointing piece

By Jean L. de Montebello

On Friday, March 10, the Arditti String Quartet performed in Mead Chapel in front of a limited audience of approximately one hundred and fifty people. The highly acclaimed quartet played a twentieth-century repertory, as they specialize in music from this century. The performance revealed a truly exciting program, from works by Conlon Nancarrow to Iannis Xenakis, and provided a strong impression of the musicians' talents and skill as an ensemble.

The concert opened with Conlon Nancarrow's *Quartet No. 3*, written in 1987 in Mexico. The first movement, introduced and concluded by the cello, was expressive and turbulent, each instrument beginning and ending in turn in strict canonical form. The second movement, this time initiated and concluded by the first violin, was wonderfully interpreted, and one could sense the communication between the musicians. The music was smooth and slow, yet precise and at times expressive; the use of natural harmonics was pleasing to the ear. Finally, the third movement revealed the lushness of the quartet's sound while maintaining complex rhythms. The great accelerations were impressive, as the music kept its clarity, and the gliding of the fingers on the strings produced an exquisite sound. The first piece would have been sublime, had the first violinist restrained himself from sniffling all along.

The first half of the program was rounded out by Elliott Carter's *String Quartet No. 1*, written in 1951. Although the performance itself was at times stunning, the choice of such a piece was disappointing and caused nearly half the audience to leave during the intermission. The piece showed no structure, although there was one, but it was too difficult to detect if not studied with the score; the never ending sleepy parts and the unclear cuts between the movements led me to wonder about its purpose. The musicians, however, not only showed clarity and articulation at times of sudden crescendos, but were able to create a mood of surprise, drama, anguish and uncertainty. Finally, when I closed my eyes and just listened to the music, I could hear the sound of an oboe evoked by the violins, and the sound of a trumpet coming from the cello.

Gyorgy Ligeti's *String Quartet No. 2*, which opened the second half, was written in 1968 and consists of five well-balanced movements. The "Allegro nervoso" was played emotionally, and the delightful decrescendo at the end revealed the musicians' superb sense of coordination. The "Sostenuto" produced a mood of anguish, proper to the score for a horror movie. The "Precisione" seemed expressive, and the "Presto furioso" provided a striking contrast with the previous two movements, with a brutal entry and sharp contrasts heard in the first movement. Finally, the "Allegro con delicatezza" showed no brutal configurations, and the players seemed deeply engrossed by the piece.

The Arditti String Quartet closed the concert with a truly wonderful piece, *Tetras*, composed in 1983 by Iannis Xenakis. The Greek-born architect and composer is known for working with computers and various mathematical techniques, producing fully notated works for conventional instruments. Xenakis founded the School of Mathematical and Automated Music in Paris in 1966 and has taught at Indiana University. The piece itself was rich in color and texture, and the musicians made it sound most pleasing, as they played the loud and soft gestures and diabolical figures with great clarity. One could hear sirens, creaking doors opening and closing, and the sound of cars passing by. The musicians gave the piece great limpidity, especially in the pizzicato part.

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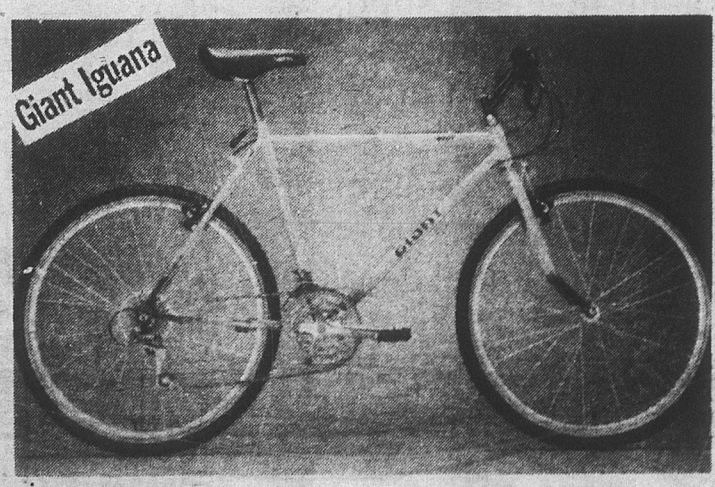

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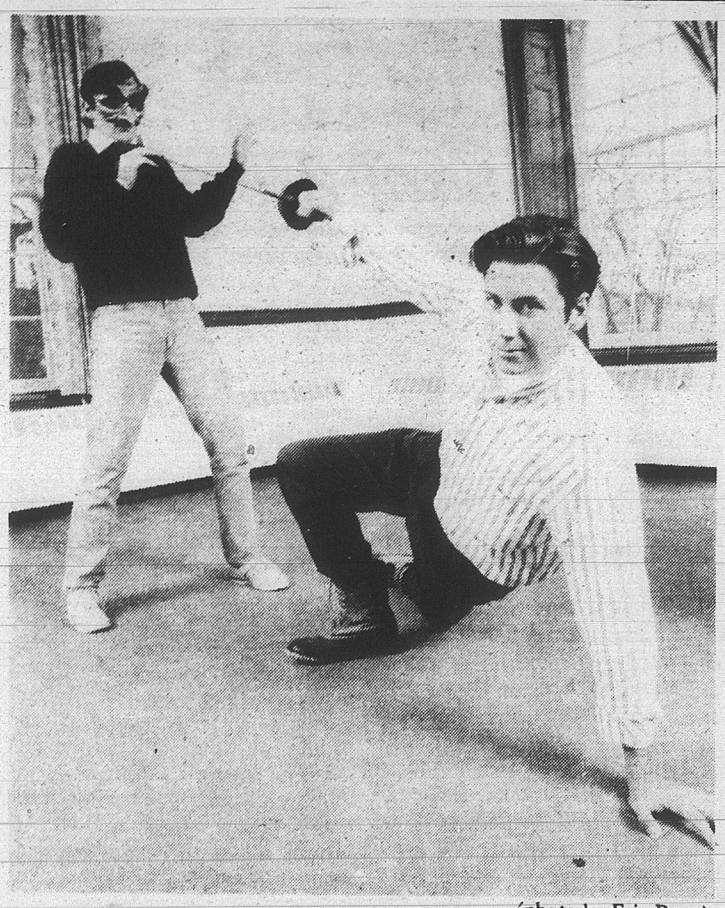

(photo by Eric Borg)

Director B.H. Barry and members of Spring Rep. present David Garrison's *Scaramouche*, premiering Thursday, March 16th and running through Saturday March 18th, at 8 pm. Wright Theatre.

Actor and playwright David Garrison makes special appearance at Middlebury for work on *Scaramouche*

By Phoebe Wood

For one cold, wet week in late February, professional actor and playwright David Garrison made a special appearance on the Middlebury campus to do rewrites in a collaborative effort with the cast and crew of his new play, *Scaramouche*, which will open as a world premiere March 16 in Wright Theatre. The play is also directed by another new face, B.H. Barry, who has been credited as the foremost director of stage combat in the country. It seems the entire theatre department has been buzzing about our distinguished guest artists, so one morning before Mr. Garrison returned to Los Angeles, I managed to trap him in the Crest Room to find out just what this is all about.

I figured I'd start with the basics: background?

Mr. Garrison grew up in New Jersey. "Yes," he added quickly, rolling his eyes, "it was the same town as Springsteen, even the same high school." (I swear I wasn't going to ask . . .) Upon graduation from Boston University's School of Fine Arts, he joined the Arena Stage in Washington. Within three seasons he progressed from spear-carrying roles to major parts and finally made his Broadway debut in a Christopher Durang play which had originated at Arena.

From there his New York credits are numerous, including, among others, *A Day in Hollywood, A Night in the Ukraine*, for which he received a Tony nomination, the New York Shakespeare Festival's revival of *The Pirates of Penzance*, *Geniuses*, and *A Torch Song Trilogy*, in which he took over the lead. Television credits include NBC's "It's Your Move" and FOX Television's current "Married, With Children." This year he was nominated for two Grammy Awards, and he actually gave up his seat at the awards show to be in Middlebury.

So what's a guy like this doing here? It's certainly not for the weather.

Mr. Garrison then began to tell me a bit about how *Scaramouche* got started. Apparently it all began three years ago when he and Mr. Barry were "sitting around, lamenting the plight of the American theatre." To them, it seemed that nobody was doing valid theatre which dealt with the human condition yet which also appealed to a mass audience. Mr. Garrison pointed to the two extremes of contemporary theatre. First he pointed to the incredibly elitist and self-indulgent purists, "doing Pirandello off in a loft somewhere," and then to the glitz and commercialism of "the Schuberts doing "Starlight Express." Neither of these seemed to satisfy his definition of "true theatre." However, in this country, glitz is what sells, so most often glitz is what gets produced.

I asked Mr. Garrison if he had any theories as to why this phenomenon has evolved to such an extent in the United States. He paused and then pointed back to the origins of the theatre as ritualistic storytelling during the Dionysian Festivals in ancient Greece. The stories told were "mythical, larger than life, with archetypal characters, and yet they related to all of us." Mr. Garrison postulated that our culture has, over the years, confused spectacle with myth. "We equated 'myth' with 'big' and then blew up into 'spectacle,' and eventually we got so caught up in the 'spectacle' we forgot why we were telling the story."

It is from that philosophy that "Scaramouche" was created. In an earlier address to the members of the department's Spring Rep. company, Mr. Barry and Mr. Garrison explained that they were "going more for moving the audience emotionally than intellectually." They wanted to tell a story of grand and epic proportions, with archetypical characters, romance, and sword fights that would appeal to a mass audience, which, Mr. Garrison added, "is not panache just for panache's sake."

Later in the Crest Room he expanded a bit more on the larger than life quality of his play. He spoke of a ritualistic connection and visceral experience which he feels should touch every person who attends the theatre. "When I go to the theatre," he smiled, "I want to get batted around a bit. Someone said once, and I forget who, that it's not the meaning of life so much as the experience of it. Theatre needs more of this!"

At this point the rain was beginning to let up and Mr. Garrison's tuna melt was disappearing. Before he left, I asked him to speak a little about the collaborative nature of his work with Mr. Barry and the *Scaramouche* cast.

Mr. Garrison explained that especially in a college theatre environment, this sort of collaboration is much easier than it would be in a professional theatre, and his main objective was to "put the creative process back in the hands of the creators, that is those who tell the stories . . . (the actors)." Apparently, in professional theatre, "each person sort of guards his own domain," that is, the playwright only writes, the designer only designs, and the actor only acts what he or she is given. Mr. Garrison, however, seemed to enjoy his ability here at Middlebury to get direct feedback from the actors for whom he was writing.

After attending a few rehearsals of *Scaramouche* and after talking with many of the cast members, it seemed that the work atmosphere was largely informal. I asked Mr. Garrison if he had any comment.

He grinned and said that both he and Mr. Barry seemed to work more creatively in that sort of environment. "We have to remember that Shakespeare didn't work in a vacuum . . . We can't do these things in a vacuum either." I recalled an earlier quote from Mr. Barry on the flavor of this sort of project:"It's sort of like, 'My dad has a barn, we can use your mom's sheets, and together, this group can come up with a better idea than we fourteen individuals might have been able to by ourselves . . .'"

Mr. Garrison nodded emphatically and said that the most common expression used between himself and Mr. Barry is "Well, what would happen if . . . " Then he paused a moment while trying to describe their relationship. Finally his eyes lit up and he laughed. "It's sort of like the energy of two kids playing in a sandbox," he said. "That's pretend, that's storytelling, and it's a lot more interesting than most of the things you usually see in the theatre!"

Bumbeck's art incorporates form, movement, and improvisation

(continued from page 10)

artists. Employing very specific symbolism, Bumbeck surrounds Gauguin, Matisse, Bonnard, and Max Beckmann with symbols of their age and the trappings of their art.

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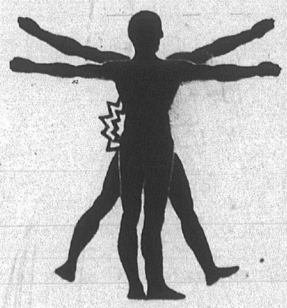

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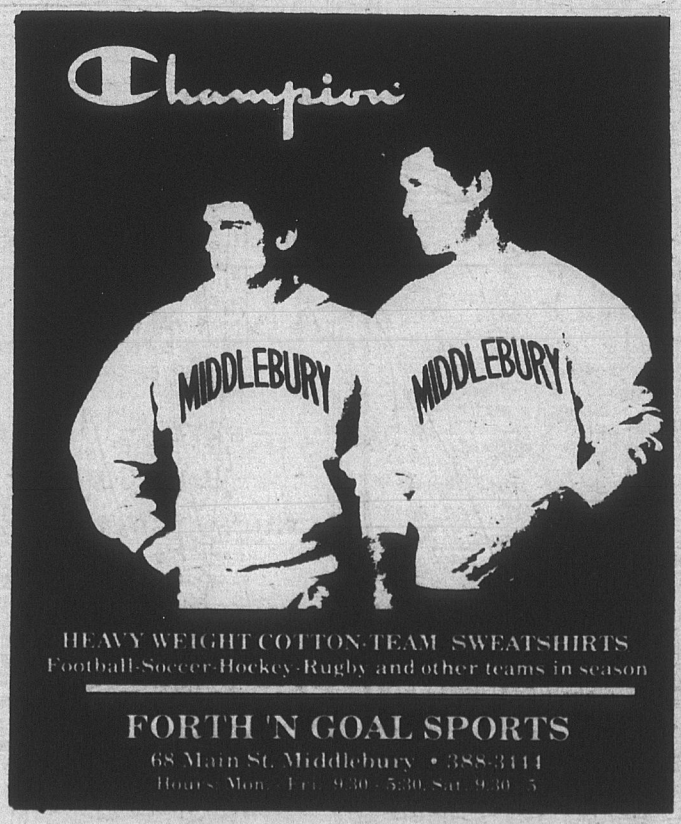

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SPORTS

Panther golfers looking to Wheeler to lead the way

By John Waldron

Spring is typically a time for Middlebury faculty and students alike to pull out their clubs and head for "the links." Pretty soon, talk of "handicaps and nassau's" will be heard around campus. As golf season draws near, it will once again be time for Middlebury College's novices and experts alike to tread the fairways and greens of Ralph Myrhe Memorial Golf Course.

However, for many this spring a leisurely nine-holes could turn into a painful lesson in futility. Fortunately for the majority of Middlebury's weekend golfers, the frustration of missed putts and "fat shots" can be soothed by watching this spring's Panther Golf Team attempt to rise above (and below) their competition.

The season opens on April 13 with the M.I.T. Invitational

Coming off of a strong performance in the fall portion of their season, Coach Reilly's team is led by Senior Tri–Captains Dave Wheeler, Andy Buonincontro, and Adrian Easterbrook. These three Seniors form a strong nucleus and their experience will be crucial to the team's success.

Evan Berlin '90 and Freshman Matthew Benjamin are important contributors at the fourth and fifth spots, respectively. Geoff Worden '90 and Sophomores Bill Deacon, Leif Halverson, Patrick Holloway and Bart Johnson all return from the fall and will try to push their way into the top five. In addition, Coach Reilly would like to hold a tryout and subsequent practices in an attempt to improve the overall depth of the team.

The season opens on April 13 with the M.I.T. Invitational which doesn't leave much time for preparation, especially considering the climatic restrictions. As a result, Coach Reilly is hopeful that the players can "find someplace warm and tropical" to sharpen their games over spring break.

Expectations are high in light of the team's ninth place finish at the Fall New England Invitational. Coach Reilly hopes his squad can duplicate its performance at the New Englands which will be held at the tough New Seabury course on Cape Cod. In addition, the Panthers appear to be poised to make a run at the NESCAC Championship in early May.

To do so, the team needs a strong performance from Dave Wheeler who finished the Fall as the number one player.

By placing second at the New Englands as well as at the ECAC qualifying tournament, Wheeler has put himself into position for a possible invitation to the NCAA Tournament. According to Coach Reilly, a top ten finish at the New Englands in April, and a second or third at the NESCAC Championships would merit Wheeler serious consideration by the NCAA, in addition to helping the team tremendously.

Right behind Wheeler is Andy Buonincontro, who should occupy the number two slot. Buonincontro believes that a strong showing at the M.I.T. Invitational is a key to building momentum for New Englands and the NESCACs. Buonincontro is pointing to the NESCAC because "it includes all of our main rivals from Division 3." With this in mind, he is hoping to finish in the top five, which would greatly enhance the Panthers' chances to win it all.

While he is hesitant to make any predictions, Coach Reilly believes that a top ten finish at the New Englands and a top three finish at NESCAC would constitute an "exceptional year." Reilly is confident that his top five players have the ability to perform on a consistently high level. This consistency, along with an inspired performance by Wheeler, could result in a championship sea

Ralph Myhre Memorial Golf Course will be a welcome sight to the confident Middlebury linksters

(photo by Matt Hardie)

Baseball squad prepared to fly south for the spring

By Jim Lemaitre

The Middlebury Baseball teams begin warming up for the season one week from Saturday with seven days of intense training under the sun in Coco Beach, Florida. After last season's mediocre mark of 9-10-1, the Panthers return this spring on a mission to reach the E.C.A.C.s, and with a strong returning squad containing some promising rookies, the team envisions the tournament play-offs finally within reach.

The Coco-Expo center, the former pre-season practice field for the Houston Astros franchise, is the site of this year's spring training. The daily schedule for the Panthers will include a 7:30 a.m. wake-up call, with one game and a minimum of one practice per day. The atmosphere at spring training is much like that of a professional ball club, as it is here that one makes or breaks his place on the team. In the confusing confines of the Middlebury field house it is difficult to truly judge, beyond his raw skill, a player's potential. However, on the dry, flat grass of the Florida complex, there are no excuses, and one finds out who the real ball players are.

The atmosphere at spring training is much like that of a professional ball club, as it is here that one makes or breaks his place on the team.

From the 25 men to make the squad, 18 will make the trip south. Nevertheless, as Senior Ernie Stone points out, "just because you don't go south, doesn't mean you won't contribute later." Beside the surf and turf, the trip will be instrumental in bringing the Panthers together as a team. In addition to intense, non-stop baseball, sharing living quarters and bad meals help bond the team together.

Co-Captain Jim Hackett '89 leads the Panthers this year in their quest for a E.C.A.C. berth. The starting second baseman last year, Hackett led the team in hits, home runs, runs batted in, runs scored, doubles, stolen bases and game-winning runs batted in. He hits for power and for average, posting a .312 mark last season. Hackett will most likely move to shortstop this season, leaving the second base spot vacant for Mike "Wade" Bolger '91, a premier line-drive hitter.

Next to Hackett, at third base, will be Senior Tim Ostebo, who compiled a .270 batting average, an on-base percentage of .556 (tops for returning players), and led the team in walks. Miles Moody '90 returns after a season plagued with injuries, and will vie for the first base spot. Despite chronic shoulder problems, Moody is a dangerous hitter whose bat will be sorely missed if he reinjures himself. Junior catcher David Parrot, called by some a "ball player's ball player," will step into a leadership role behind the plate.

Having collected a .400 slugging percentage last season, Parrot led the Panthers in doubles last season. At the designated hitting spot, Senior switch-hitter Gerry Dineen has power from both sides. He posted impressive numbers, batting .314, second on the team, and driving in ten runs. Promising new infielders include Chris Jennings '91, a versatile player who can play any bag, Freshman Matt Shaw, and Sophomore Will Sellman.

In the outfield, Deric Burgess '90 will make the rounds in center. Burgess was an offensive force last spring, batting .314 and driving home 18 ribbies (r.b.i.s), tying for the team lead. Ernie Stone returns to his post as one of the team's most consistent hitters. While his number of at bats last season was just two shy of the ranking mininum, Stone hit at a torrid .375 clip, and drove in ten runs on his way to a .477 slugging percentage. Also returning to the outfield grass are Senior Steve Marshall, Bill Heslam '91 and Junior Eric Paquette, who wields one of the strongest throwing arms on the squad.

The solid lineup is complimented by a versatile pitching staff made up of several solid veterans. Senior Co-Captain Alberto Alvarez, a right-handed starter, is the work horse and leader of the staff. His pitching repertoire is a veritable smorgasbord of nasty breaking stuff. Senior Jason Reeder, the second half of the Panther 1- punch, and also a breaking ba pitcher, could become the ace of the staff. In the bullpen, right-hander Wajeeh Nasser '89 could be the difference between a .500 record and going to the post-season tournament.

Nasser improved considerably last season, primary due to the movement of his fastball, and his performance will be instrumental to the Panther's success. Also returning to the pen are Senior Bill Baillargeon and Junior John Watson, two more right-handers. While the starting and relief roles haven't been assigned as of yet, spring training will provide an opportunity for each member of the staff to show what pitches he has going for him.

While every slot in the strong Middlebury lineup will be a tough out, the Panthers will face the usual problems that plague all teams at this level. In a short season, with the weather as it is, finding the groove in defense and pitching will be that much tougher. Coach Bob Smith admits that "while our offense will be stronger than last year, our depth in the bullpen will be a question."

The Panthers will score a lot of runs, but pitching again will pose questions that cannot be answered during the short span of spring training. After starting slow last year, Middlebury will have to ignore a tough early schedule and be determined to start off strong. The schedule also includes big games against U.V.M., Union, Williams and R.P.I.

In contemplating a possible trip to the tourney, outfielder Ernie Stone suggests that the "Panthers had the talent, and now have it again." Middlebury begins its road to the E.C.A.C.s on April 3rd, at New England College, and comes back for the home opener on April 11th against North Adams.

It's a safe bet the Panther baseball team is looking to improve over last year's 9-10-1 record.

(file photo)

MacLeod's victory: A new perspective

By Raymond Gallagher

Ripping around the last gate, all you are left thinking about is the finish; your run has been fast, but has it been fast enough? As you approach the finish line you lunge, you lean-- you do whatever you can to cross that line. Will this year be the same as the rest? Your time flashes up on the board-- it *was* a great run, one that has just won you the National Collegiate Athletic Association Division One championship in the men's slalom.

For Middlebury's Rob MacLeod, this was an amazing achievement, especially considering the immense amount of pressure he placed upon himself. Having missed first place by just a couple hundredths of a second in '87 and '88, MacLeod was not to be denied this year in the NCAA championships at Jackson Hole, Wyoming. As a fitting finale to a phenomenal career, one that has included being named as an All-American in the slalom two times, the Middlebury Captain finally pulled down that national championship.

Freshman All-American Erica Nourjian knew that MacLeod had a great chance when she saw the way that MacLeod was attacking the mountain on his first run: "He nailed every gate, and was talking to himself-- rather, screaming at himself." MacLeod obviously knew that it was going to take an extraordinary effort, and responded by demanding more of himself than ever before.

After a first run of 43.57, MacLeod found himself in a familiar position. In '87 and '88 he was in 3rd or 4th place after the first run, and had to burn it up to put himself in a position to take first; however, he was unsuccessful both those years, and there were those who believed that MacLeod was indeed haunted, never to realize his goal of capturing the championship. By the way he went into Jackson Hole, though, it was clear that Rob MacLeod was not going to settle for another second-place finish. In 4th after the first run, MacLeod needed a 46.82 to take the title; he responded with an electrifying second run of 46.78.

This victory brought Middlebury its first men's individual title since Olympian Gordie Eaton '65 won the slalom at the 1960 NCAAs at Middlebury. Coach Terry Aldrich emphasized the significance of MacLeod's achievement by noting the recent influx of foreign skiers competing on the collegiate level.

MacLeod's biggest competition on that day was to come from Ian Whitter, (who transferred to U. Colorado from Middlebury), the giant slalom champion. Aldrich called MacLeod's response to the challenge, "incredible...a lot of times when you ski under situations like that there are a lot of chances to make mistakes, but you have got to go all out."

After the Middlebury Carnival, MacLeod knew he was at the threshold of realizing his goal of a national championship. He was skiing as well as he ever had, and perhaps as well as anyone has ever skied here. While national championships, especially in Division 1 competition, rarely come to schools like Middlebury College, Rob MacLeod, in an amazing four-year career, has brought the slalom crown home.

Mark Diamond's hoop shorts

By Mark Diamond

Now that "March Madness" is upon us, I thought it might be time to think about some teams that will be around on April 1 in Seattle, Washington, and others that will quickly come and go with the Ides of March.

Two years ago around this very time, I wrote an article espousing the prowess of the Big Ten Conference and how the Indiana Hoosiers would eventually win the National Championship. Well, Indiana went on the defeat Syracuse for the NCAA crown and I am here to tell you that Indiana will once again win it all, led by their irreplaceable, irrepressible coach—"General" Robert Montgomery Knight.

Indiana boasts the best back court in the country with their All-American trio, Jay Edwards, Lyndon Jones, and Joe Hillman leading Indiana's three guard attack. While their frontcourt is nothing to boast of (center Todd Jadlow has the grace of Ramon Rivas in high heels), Coach Knight has somehow instilled an unparalled level of confidence in this squad. The Hoosiers were picked to go 6-12 in the conference this year, but instead have automatically qualified for the NCAA tournament by capturing the Big Ten title with a 15-3 record. The reason is Coach Knight.

The NCAA tournament features a variety of quality teams that boast many offensively talented and explosive players, and thus a great deal of parity exists amongst these teams. These matchups produce excitement that often exceeds our loftiest expectations. Yet for one team to rise above the rest, I feel there is one intangible factor that makes the difference in March-- coaching.

I am here to tell you that Indiana will once again win it all, led by their irreplaceable, irrepressible coach—"General" Robert Montgomery Knight.

Coach Knight has out-coached the field this year, can intimidate any referee, and more importantly can motivate any player. He is the catalyst to this Hoosier machine. My other final four picks are Illinois, North Carolina, and Georgetown.

What has happened to the "true" point guard in college basketball today? Gone are the days of the play making, assist-hungry, floor leader whose job was to serve his teammates equal and healthy portions of the rock. For many teams around the country this year, their "go–to" man down the stretch is not the man in the middle, but these flashy point guards who have evolved into scoring machines.

At Boston College, we have Dana Barros at 23.4 ppg. who has hit a three–pointer in 68 straight games. At Georgetown, Charles Smith is more of a traditional point guard than Barros, but when he penetrates he rarely looks to dish. From the Atlantic Ten, super–Soph Mark "Shakin" Macon has a quicker trigger than Dirty Harry Cahallan. In the Big Ten, it's Edwards of Indiana and Jay Burson of Ohio State, both their team s leading scorer. And at the top of the heap, probably the best of them all is freshman sensation Chris Jackson (30 points per game), who has already hit for over 50 points three times this year.

It's not that I'm complaining; I'm just offering an opinion on how the game is changing. I think one reason for the advent of the scoring point guard is the 3–point line which is as tempting to these little floor generals as a chocolate bon bon is to Oprah Winfrey. Another may be the fact that the shot clock has reduced the amount of patience a guard might have when looking for his big men down low. In addition, the shot clock has made more teams stress the fast break, where the point guard gets more opportunities to score.

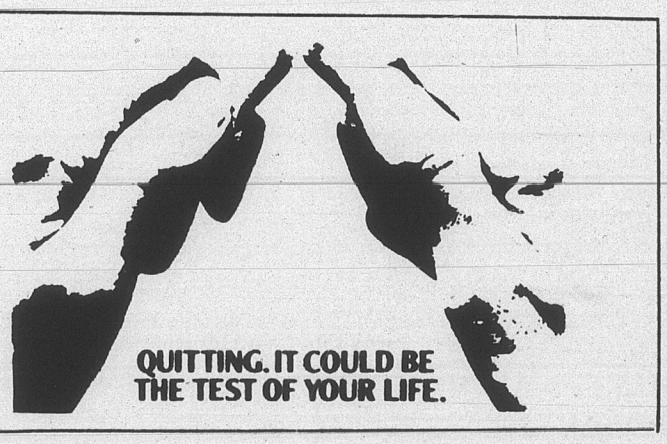
Nevertheless, I do think I miss the days of Clyde Bradshaw, Jimmy Black, Bruce Douglass, and Sleepy Floyd (sorry Bob Cousy fans, he goes too far back for me).

Now that Larry Bird is approaching the end of his four–month lay–off, Celtic fans were told by Celtic officials, as recently as last week, to expect the Bird–man to suit up on, appropriately enough, St. Patrick's Day. It appears, however, that good old Irish luck will elude the Celtics and their fans as Bird's right heel refuses to cooperate. Celtic team physician Arnold Scheller believes that while Bird's left heel is completely healed, his right heel is "at 70–80 percent." Meanwhile, Celtic General Manager Jan Volk continues to make roster changes (for those of you who live in a vacuum, the Celts traded Danny Ainge two weeks ago to Sacramento for Joe Kleine and Ed Pinckney) as he signed 6 foot point guard Kelvin Upshaw, who played for the Albany Patroons before signing with the Celtics. Upshaw has been a pleasant surprise in his first two games, adding some added quickness to the lineup while proving that he can also hit from the perimeter.

For many teams around the country this year, their "go–to" man down the stretch is not the man in the middle, but these flashy point guards who have evolved into scoring machines.

In acquiring Pinckney (a forward) and Kleine (a backup center, at best), the Celtics are now able to provide key players Kevin McHale and Robert Parish with an occasional, rest. But now with Ainge gone, the Celtics' only outside threat is Bird, who is still only practicing.

At this point the Celtics best decision might be to keep Bird out this year, instead of risking further injury. Then, next year, they can make one last serious push for a championship with a healthy Bird, a solidified frontcourt, and a wise first-round draft choice. There may not be too many "Larry years" left, so the Celtics should be cautious not to push Bird out of his nest of rest too soon.



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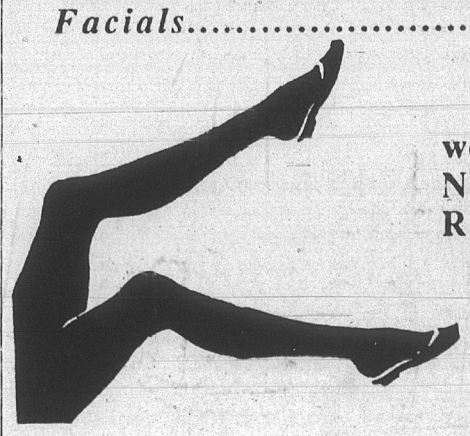

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Is media involvement beneficial to athletic conduct?

By Michael McGinn

The role of the media in collegiate and professional athletics is an invaluable one. As the media has total access to the athletes and to the people who control athletics, the print and television journalists are able to provide an effective safeguard against corruption. The investigative reporters have become adept at uncovering scandals and enlightening the public as to corruption's detrimental effects.

The media has also set acceptable and unacceptable behavioral standards to which athletes must adhere, or undergo the penalty of the tremendous pressure the media can exert on poor role models. The media has also been productive at educating the public on issues such as drug abuse, racism, and violence; regardless of the obvious benefits of sports journalists, members of the public continue to criticize the media on two fronts.

First, many attack the media for its muckraking nature; in essence, journalists are criticized for delving into the personal lives of athletes. This criticism is unjust due to the prominent role athletics play in our society. There is too much money and influence in athletics to allow complete and utter secrecy. Flaws and other contaminating matter must be uncovered and corrected in order to protect the integrity of athletics. There are too many role models in sports to allow corruption, unacceptable behavior, and scandal to exist behind closed doors. The media plays two vital roles in today's society, both as a valuable educator and monitoring source.

The media has become involved with educating the public on issues that concern our society as well as athletics. Relevant issues such as drug abuse, racism, and violence have all recently been addressed by the sports media. Steroid use by

Flaws and other contaminating matter must be uncovered and corrected in order to protect the integrity of athletics.

Canadian Olympic sprinter Ben Johnson has been discussed at length in the sports pages around the globe, further illuminating a growing problem in today's sports world.

More importantly, the tremendously adverse effects of steroid use have been researched extensively as a result of articles written in magazines such as *Sports Illustrated*. Also, sports journalists have begun to address substance abuse problems of a different kind. No longer are the drinking stories of star athletes such as football Hall of Famers Paul Hornung or "Broadway" Joe Namath acceptable. Hockey player Bob Probert was suspended most of this year for repeated drinking violations, and was recently suspended for LIFE by the N.H.L. for cocaine possession. The media has put pressure on organizations to cease to accept alcohol and drug use and abuse by athletes, and this increased pressure has resulted in tougher, more stringent guidelines adopted by nearly all the sports leagues.

Another issue which sports journalists have spearheaded is that of racism in professional sports. Since the dramatic breakthrough of Jackie Robinson into Major League Baseball in 1954, African-Americans have not have not been given the opportunity to aspire to enough managerial or executive positions in the three major sports leagues. Former Dodger General Manager Al Campanis and former CBS Sports personality Jimmy "the Greek" Snyder lost their lucrative jobs for ignorant comments concerning the advancement of African-Americans to managerial and executive positions in sports. The sports media played an active role in their dismissals. Furthermore, the sports journalists demanded that an African-American fill the vacant National League President position; as a result, the new National League President is Bill White, an African American.

The sports media have also begun to confront the prominent issue of violence and other wrong-doings in the area of college athletes. *Sports Illustrated* conducted a lengthy investigation into the violence and drug problems surrounding the Oklahoma and Colorado University football teams.

Today's society dictates that public athletes maintain a proper degree of conduct in the public spotlight.

Sports Illustrated also produced an extensive feature on former South Carolina football player Tommy Chaikin. This article described the violent nature of football players who abuse steroids and other drugs, and examined the mental and physical damage caused by drug abuse. Sports journalism of this nature is invaluable due to the young audience that reads sports magazines such as *Sports Illustrated*.

Sports journalism acts as an efficient monitoring system. Without this type of calculating check, corruption and unacceptable personal behavior would become rampant in sports due to the excessive money and competitive nature of athletes. The media insures that athletes such as Dwight Gooden do not waste their talents, and in the process maintain their potential as role models to young people. Nevertheless, tragedies occur in sports just as tragedies exist in everyday society; Bob Probert and Charles Thompson of Oklahoma are prime examples. The media enlightens the public as to the flaws in an athlete's conduct. Reform is up to the athlete and organization.

Many will continue to argue that investing the media with the power to indiscriminately investigate every aspect of an athlete's life, public or private, is not fair, not to mention the legal aspects. However, this is simply not the case. Today's society dictates that public athletes maintain a proper degree of conduct in the public spotlight. While athletes may not like the media, this is the price that every public figure pays. The media is an instrument to ensure that athletes do not stray into improper behavior, thereby injuring their roles in society, and more importantly, themselves.

Investigative sports writers? Don't believe the hype!

By Douglas Meyer

Lawrence Taylor, Mike Tyson, Wade Boggs-- what do these and countless other professional athletes have in common? The painful answer is that these athletes' lives have been rudely invaded by the press-- a merciless press which prints just about anything as long as it's a good story. Believe it or not, this coverage includes rumors and "testimony" from anyone who claims to associate with star athletes. It's not unlikely that there is a special investigative "team" for each newspaper just to search through every star athlete's garbage at the end of the week. The assertion is obvious enough-- the press has no right to be involved in the private lives of professional athletes.

In professional sports, there exists a fine line between the public and private life of an athlete. I agree that it is fair for the public to know the salaries of professional athletes; we do, after all, have the right to know those of government employees, as well as the salaries of America's corporate elite. Nevertheless, if Darryl Strawberry has a contract dispute, do we have to read about it on the first sports page of every newspaper for an entire week? All of the 'cut and paste' quotes, endless questions from numerous reporters, and an infinite amount of rumors can only complicate the negotiation process with the chance of animosity among teammates and between players and management. But, most of all, we just don't want to hear about it anymore!

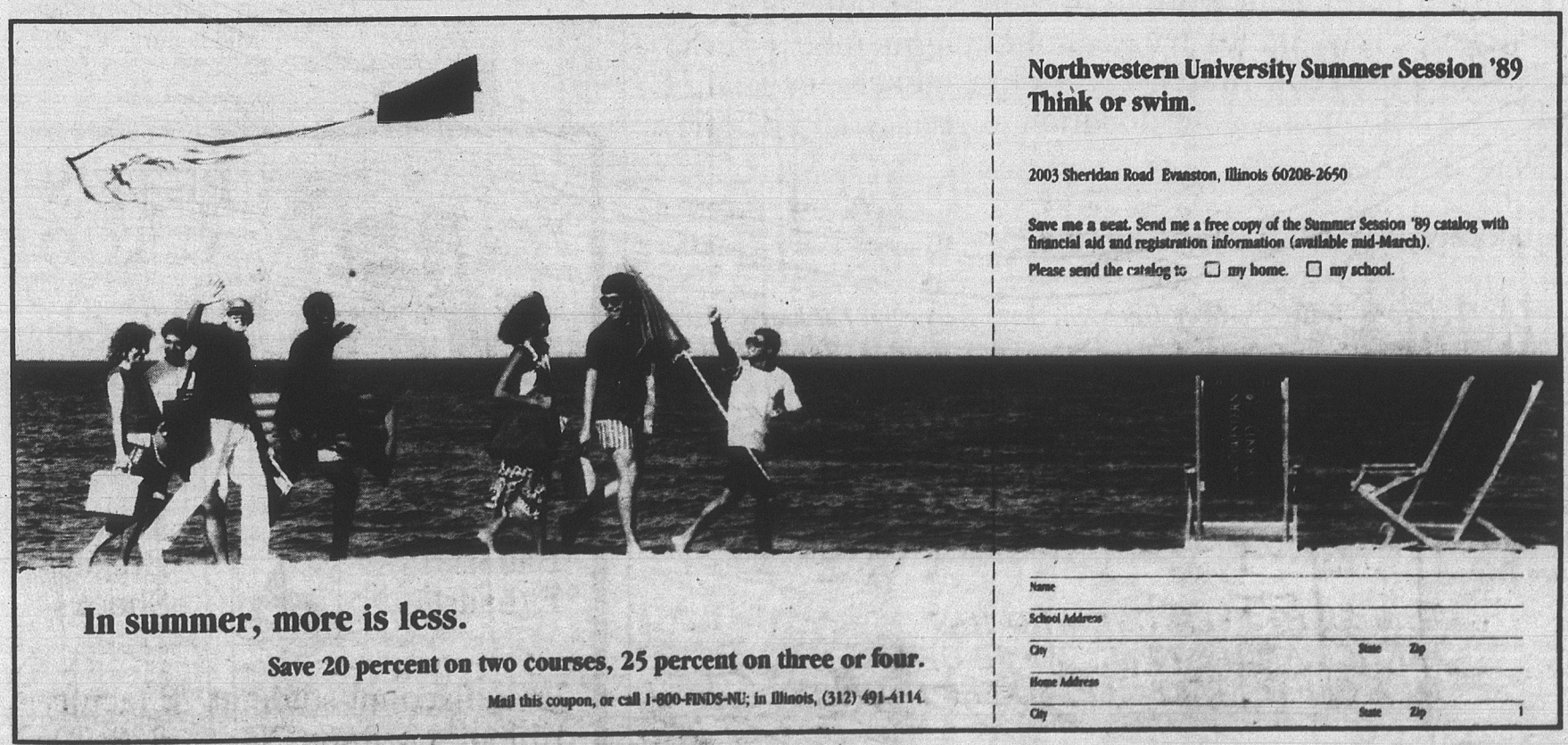
Off-the-field lives of professional athletes are another story. Simply put, it's not any of *our* business; it's not the media's business, either. The first obvious instance that comes to mind here is the Wade Boggs tragedy concerning his affair with Margo Adams. No matter where you look you'll find the story; in fact, the story has been reported for so long now that it has been all but run into the ground. One would think "seasoned" reporters would know when to quit, or at least give an old story a rest.

But why all the hype? The media says it's what the people want to hear. So what? Did anyone consider Boggs' family life, his feelings, his embarrassment? The fact that Wade Boggs committed an obvious error has nothing to do with the media's right to violate the player's private life time and time again; Mr. Boggs has since repented, and that should be the end of the story. However, another argument the media uses to justify their actions: "Well," they say, "it could affect his on-the-field play." The fact of the matter is that if Wade Boggs is constantly reminded of his past mistake in the papers and on television, *that* could affect his seasonal play.

Mike Tyson's life is another feast for the media. Mike Tyson did this, Mike Tyson broke that-- it was the same story and the same psychoanalysis every day for months. Well, the journalists reason again, it could affect his in-the-ring performance. There is a certain recently-battered, former contender named Frank Bruno now dwelling in Birmingham, England who might have something to say about that.

At the heart of this issue, please consider this: is it fair for the entire country to know who you slept with last weekend, how fast you were going when you got that DWI, or what kind of lamp you broke in the fight with your spouse? While athletes, like all responsible citizens, have a standard of behavior to which they must adhere, they, like yourselves, are not robots. It simply is not fair to impose a different code of behavior on college and professional athletes, and then throw them to the lions, who hungrily loom all around them in the form of the media.

The bottom line is that the private lives of professional athletes are not the public's business. It's bad enough that the popularity of athletes, thanks to the press, depends entirely on amazing play during every outing and cordiality to reporters. That's a tough job in itself. I honestly hope Boggs does not have a slump this season-- for his sake. The only function of the sports media is to tell the public what happened in the games, matches, and races. By extending coverage beyond the locker room, the press merely promotes unnecessary hype of which no one has a right to know.



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Tennis squad readies for Bates Invitational

Sophomore co-captain Rod Prudencio will be one of the four Panther tennis players representing Middlebury during the weekend of March 18 when the squad travels to Maine for the Bates Invitational Tournament.

(photo by Matt Hardie)

CLASSIFIEDS

FOR SALE

9-room cape-style house on 10+ wooded acres in Salisbury. Large country kitchen, 4 br., 1 3/4 baths. 2 airtight woodstoves. Woodshed & 2-story barn. Private. Videotape available. Asking $139,900.
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Crate amplifier G-15. Perfect condition. 10 watts, distortion, reverb, 3 band EQ. 4 yrs. left on warranty. Asking $90 or best offer. CALL 388-7350, ASK FOR CHRIS.

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Browne-Ladd & Swiss Challenge is looking for knowledgeable, experienced, energetic, responsible and sports-oriented leaders for its 1989 summer programs, minimum age 21.
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For applications call (802) 253-9714

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Field Hockey coaches at Middlebury Union High School for fall 1989, September and October. Salary provided. Please contact Gail Jette at 388-7126 (after 6 pm) if interested.

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The Volunteer Services Office is organizing the First Annual Middlebury Hunger Clean Up for Saturday, April 15. Volunteers willing to participate in 3 hour community service projects, sponsors, photographers and people who can help with transportation are needed. Contact Marnie Cunningham at the volunteer Services Office ext. 5082 if you are interested.

PERSONALS

TO ALL FORMER KELLY BASEMENT MEN: Your women want you back — you know where, you know when.

Long live SWAPO--the elections are coming up. from Botswana

To the South American Boa: I'm not a black mamba, but I'm a 6 1/2 foot boa who would love to get under your skin. I love travel, new rocks, & The Far Side. Let's get together & do some serious hissing. Anxiously awaiting your reply. Kaa, Box 2282

To All "Mr. Up's Worst Nightmare," Dec. '88 Alumnae, at Midd and abroad: Hong Kong's great, but no one gives gifts like Marsh, and mail service is too slow. I miss y'all lots (!!) so continue to keep in touch! Can't wait for nightmare '89! XXOO Buck

Left and Right articles are due March 23rd. Contact Rachel Freeman.

A Big light-bulb wave of Thanx for all my subjects on my campaign committee. You made it happen & without you it wouldn't have been fun. Special thanx goes to Baroness Von S.S.C. & Duchess M.Y.A.
Regally yours, Y.D.S., H.R.H.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

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HEY SENIORS, GIVE IT UP!

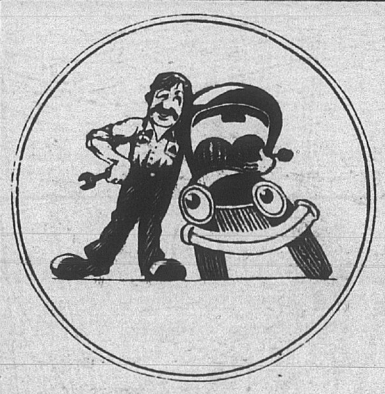
To all the members of the Class of 1989:

The Senior Class Gift Campaign is officially underway. Our gift proposal is a stained glass window addition to Mead Chapel. Please consider contributing to what will become a permanent work of art here at Middlebury College. Class Agents will be soliciting members of the Class of 1989 until March 22. Help us reach our goal of 68% participation. Your donation is greatly appreciatied. Thank you!

Sincerely, the 1989 Class Agents

Lyn Agre, Laura Andrews, Meg Beeman, Sean Brennan, Kathleen Brigham, Mary Beth Comerci, Chris Dube, Chris Dutton, Rachel Freeman, Melanie Friedlander, Margaret Gibbs, Graham Goldsmith, Marci Griffith, Susan Hamill, Chris Hiland, Sue Johnson, KC Koch Jen Latchford, TR Lazo, Libby Lefever, Jay Leonard, Scott McBurney, Courtney McDonnell, Aniko Nakazawa, Tim O'Shea, Sue Palmer, Molly Rath, Katherine Ray, Kirsten Ritzau, John Renwick, Peter Saliba, Andrea Saltzman, Katie Schiller, Lisa Seiden, Ryder Stahl, Erik Vigsnes, Betty Vining, Rob White, Jim Zanze

THANKS TO EVERYONE WHO HAS PARTICIPATED SO FAR. WE'RE OFF TO A GREAT START - LET'S KEEP IT UP!!!



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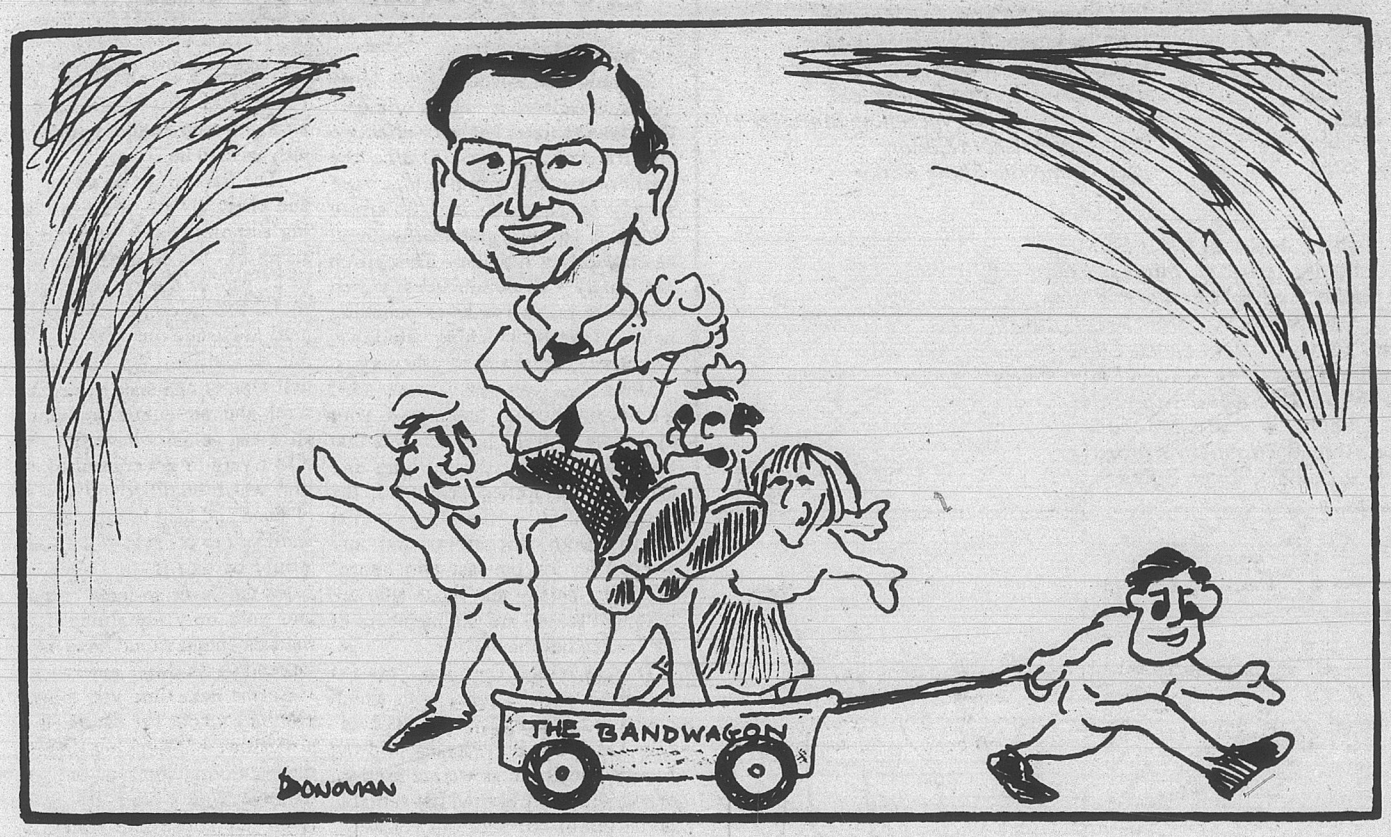
LETTERS TO THE EDITOR

We don't see it that way, "partners"



To the Editor:

The old saw that you can lead a horse to water but you can't make him drink has a nice example in the letter from Messers Jenson, Willett, and McGinn in the March 10 issue of the Campus. Obviously the more than two and a half years these young men (the term is used advisedly) have spent here have been wasted. A pie throwing incident at a commencement exercise several years ago prompted President Robison to comment, "We do our best to educate the men and women who come here, but obviously we sometimes fail."

If the content of the letter that has prompted this communication reflects the return on the investment made in their education by the parents of the authors and the faculty of the educational institutions they have attended, all involved should be extremely disappointed. It's a shame that social science as practiced by admissions offices has not developed to the point where the uneducatable can be identified. We would then be spared the frustrations of seeing our efforts wasted on the likes of Jenson, Willett and McGinn.

Robert W. Gleason
Professor of Chemistry

●

To the Editor:

In response to Scott Jenson, Ron Willett, and Mike McGinn, I am embarrassed that you are not only representatives of my school, but my class as well.

You say that you "are not advocates of food fighting or violence . . .," but you certainly sound like it! If your idea of "fun" is to make a mess of the dining hall, then Dean Emerson, and, for that matter, the rest of the college community, has every right to complain of such atrocious behavior. Even though you did not consider the Cajun Catfish to be "special," the Middlebury Food Service obviously worked very hard to create that meal. Such behavior is incredibly rude and inconsiderate. The Food Service workers are not, nor can they be, paid enough to clean up after such spoiled brats.

Just who do you think you are anyway? Do you think that the workers at Middlebury are here to be your personal slaves? If you want servants, go home! But I don't think any parent in their right mind would put up with this behavior. You three are the ones who should not only "lighten up," but wise up, and remember that you are living in a community, not in your personal palace.

Maybe Dean Emerson should become more active in the positive aspects of the college, but when we behave like spoiled children, don't be surprised when he acts like an angry father!

Louisa B. Sargent '90

●

To the Editor:

Messers Jenson, Willett, and McGinn's attack on John Emerson cannot go unanswered. These three gentlemen are obviously not aware that Dean Emerson is the students' most devoted advocate in the Administration of this college.

I have had the pleasure of working extensively with Dean Emerson over the past three years. He is always available to talk about issues of concern to the students. He attends Student Government Association meetings every Sunday to contribute information about activities in Old Chapel, and listens carefully to our discussions, which he often transmits to the President's staff.

Sometimes Dean Emerson's commitment to students takes me by surprise. I don't know if the three critics of Dean Emerson are fraternity members, but if they are, they should know that at the recent faculty meeting at which the faculty voted to abolish fraternities, Dean Emerson attempted to save the system. I don't know whether he truly believes that fraternities should be maintained on campus. What I do know is that he knows the students in general support fraternities, and that he has been extremely impressed by the efforts of the IFC to bring constructive change to the fraternity system. He took a very unpopular position at the meeting in order to see that the student opinion was given an opportunity to be taken into account.

At that same meeting, he exhorted faculty members to strictly adhere to the published final exam schedule, so that students could make travel plans early in order to save money. His commitment to bringing diversity to the student body, both racial and ethnic diversity as well as socio-economic diversity, is admirable. He also recently procured an additional audience for the students with a subcommittee of the Board of Trustees, so that we could transmit some of the issues that are important to students to the highest decision making body of the College.

Everything John Emerson does is done with the positive and constructive in mind. I am confident that his concern is with the pressing and serious matters of this campus, and I would certainly include students in this category. I hope that some of the misconceptions that may be circulating on this campus will be cleared up. Students have no one in Old Chapel as committed to forwarding their concerns as John Emerson. Any criticism of the Administration of the College should not be directed at him.

Margie Lynch '89

●

To the Editor:

I have just finished reading the letter published in last week's Campus which was submitted by Scott Jenson, Ron Willett and Mike McGinn. I'm not sure how to react. The sarcasm, name–calling and tone of the letter is so ridiculously childish that I am questioning whether or not the whole thing was a joke!

The sad thing about the "partners'" letter is that they brought up one important point which was lost in the jumble of defensive finger–pointing. I too have noticed that, lately, Middlebury College seems to be stuck in a negative rut, and I often catch myself falling into it. I don't think, however, that addressing this issue with more negativity helps at all. They are right — grammar doesn't really matter and food fights are something to be dealt with and forgotten about, but put-downs and snide remarks only worsen the situation and certainly don't strengthen the argument (was there one?) of a letter to the editor!

Middlebury has so much to offer, and there are a lot of caring, interesting and motivated people who are working hard for the benefit of the campus community as well as the world community. Perhaps the coming of spring and an effort at seeing the positive at our college will do us all a little good.

Lisa Borchardt '90

●

To the Editor:

In regard to the letter entitled, "All Talk and No Action," we do "feel like making something of this." There are several points that need to be addressed. First of all, the people — and they are in fact people — who would have to clean up after such food fights, would be well justified in complaining that it is not a part of their jobs to clean up after the self-centered displays of immature college students. To claim that the food was bad, so we threw it; or to posit that we're in Vermont, so is doesn't matter because we're in a rural state; or to refer to those who view such displays with distress as "uptight," is deplorable. Food fighting may be "fun" for infantile participants, but not for the bystanders who are caught in the crossfire, or for whose who must deal with the results of such "fun."

Associating Elizabeth Karnes's expression of her concern for her rights of privacy and personal security with "this endless banter of negativity" is intolerable and unjustified. To condone the drunken behavior of college students who attempt to violate the law by trespassing further demonstrates "weakness of intellect" (Gilbert and Sullivan — we're positive).

Accusing Dean Emerson of being "a complainer, a critic, and a virtual scrooge" and dubbing him "Mr. Negative" are ludicrous propositions. Over the past two years, he has demonstrated — beyond a shadow of a doubt — his concern for the students by continued advocacy for the student center, active involvement in Student Government, concern for the revitalization of Winter Term, and — as noted on page one of the Campus, March 10 — recognition of positive contributions from the fraternities.

Referring to those who would respond to the letter as "bandwagon activists" further demonstrates insecurity and gross imbecility. To attempt to exonerate such infantile behavior by virtue of one's status is unacceptable. The letter was almost too stupid to respond to, but we as college students do not wish to be associated with the attitude expressed in it. Immaturity is not a prerequisite for college students, and while we agree that college students are not "angels," we believe there is a distinction between positive and harmless fun, and actions detrimental to others.

Betsy Bechan '89
James Feagin '89
Cliff Chafin '90
Mary Kruger '89
Evelyn Corbin '90
Julie Orr '89
Johanna de Guzman '89
Simon Stern '89

To the Editor:

This letter is prompted by the recent letter to the editor by three gentlemen concerning Dean Emerson's letter the previous week. Yes, gentlemen, the band-wagon which you challenged to appear has arrived, but it is not filled with activists — just by a person who is indignant with the character and content of your letter.

In his letter Dean Emerson was simply trying to point out that the services and facilities, which we are fortunate enough to have here at Middlebury, are the products of the hard work of many people. They make up a segment of the College community of which we, too, are a part. They put in a lot of effort to provide the student body with the best possible conditions, and their efforts are worthy of pride. Yet these people often go unseen by the students, because we tend to take for granted the results of their labor. An example of our lack of consideration is the food fight which occurred over Winter Carnival. The food service put in an extra effort to produce a special meal to kick off the festival weekend. Some individuals used the occasion to vent whatever extra energy they had by throwing the food, creating a substantial mess. Dean Emerson attempted to bring to our attention the fact that the pride of those who worked hard to produce the meal was inevitably hurt by the reckless action. Regardless of personal opinions on the desirability of the food, we should try to appreciate the effort that went into producing it.

The three gentlemen criticized Dean Emerson for being ". . . petty and selfish when (he) waste(s) his time commenting on insignificant events." I don't see how an event where a group's pride has been wounded can be considered "insignificant," and I wouldn't call an attempt to recognize the efforts of an often neglected segment of the college community as "petty." Although the authors claimed that their article was ". . . by no means an attack on the men and women of the food service," it leaves me with the impression that it was in fact a direct slight on the efforts and pride of the food service staff — one which is entirely undeserved.

The authors also mention the uptight nature of the campus recently noting the ". . . bickering, complaining and whining." I hate to tell these gentlemen, but the tone of their letter entitles them to a membership into what they called ". . . the negative opinionated minority." I think we can find them all seated on the activist band wagon.

This letter also makes me wonder whether or not the authors have ever heard of constructive criticism. As I stated in a letter to the editor I wrote a few weeks ago, college is a place to formulate opinions on issues present in the college community, voice them, and work with others towards making things better for all. In this way, we prepare ourselves to contribute in a positive way when we enter society. Yes, positive things can, and do, emerge from what you call "whining." I'm glad the not-as-uptight-as-everyone-else authors are having such a good time here, and I respect their opinions as I hope they will mine. They must realize, however, that the chances are that something which is a positive thing to them may be a negative thing for someone else. Though we all hope for it, we can't have things the way we want all the time. So we try to compromise. The authors should try it, or at least try to understand what motivates those who they say are the ". . . bickering, complaining, (and) whining . . . minority."

Jamie Rankcar '90

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How to take a hike

Not too long ago at Middlebury, the comprehensive fee you entered the college paying was the one you paid throughout your Middlebury career. When fee increases were introduced, they affected only the incoming class, who would also be committed to only one fee for four years.

Things have changed, though, and it is so unlikely that a student's tuition at Middlebury will change three times while he or she is here. As President Robison stated in his community-addressed memo, the cost of living is a consideration, and the Higher Education Index tells us that tuition has to be at least 6.5% higher to keep Middlebury as it was last year. Subtract that from the 11.7% increase this year, and you have a 5.2% increase which will go into keeping Middlebury from falling behind, as Dr. Robison put it. While there is nothing anybody who is paying these bills can do about the decision now, they can, and should question what that extra 5.2% goes to. While the elements Dr. Robison refers to in justifying the tuition hike seem to be legitimate, there are some discrepancies that surface.

Robison starts out his letter by 'engaging' "directly the many issues [the increase] brings into focus." The first matter is that of context, Robison tells us, and he mentions the generous "need-blind" scholarship policy the school follows. While scholarships for needy students are a most important aspect of a liberal arts institution, it is dubious how much of this tuition hike goes into scholarship funds, being as they traditionally come from extra-tuitional funds.

Robison then says that the Capital Campaign has already exceeded its $60 million goal. This is of little help in setting a context where it is okay to raise the already high tuition. Another interesting idea is the infamous "1:12" faculty/student ratio. This is a great figure, and it may lead parents and other to believe that every class at Middlebury is like a little family. Apply this ratio to the Political Science department and take another look.

Another point of context which justifies an increased tuition is the "new majors," which haven't even been approved yet. It's scary to think how much fees will go up if and when they do get approved!

Finally, Robison tells of a "rich and diverse" social life at Middlebury which is a "proper recipient of institutional resources." Funny, isn't it the lack of richness and diversity which has been the main issue on campus all year? Don't fraternities, the generally accepted social centers on campus, pay their own way? Can you justify raising tuition in this context when our activities fees, which are separate from the comprehensive fees, were recently doubled?

In all the flowery rhetoric about the cost of excellence and zooming into the 21st century, the letter the bill payers will read next week is not a strong convincer. Two thousand dollars is a lot of money, and you should not be able to arbitrarily subject someone to a substantial fee increase.

Robison is right: Much has been said of late about the escalating cost of higher education. This may very well be an inevitable phenomenon, but be reasonable, we're not all rich, and we don't all apply for financial aid. We deserve to know why our fees are going up in an itemized report. Give us the facts, not flowers. Anything else is false advertising.

OPINIONS

Letters to the Editor

Gee, what a great time

To the Editor:

I would like to address this letter to the undeclared members of a certain disorganized but very effective anti-fraternity group. Unlike the abolitionists, this group prides itself mainly on sneaking into fraternity parties in any way possible, without having to buy a ticket. This group has many sub-committees which specialize in such tasks as punching holes in walls, breaking windows, and other general acts of yahooery.

Have all of you who have attended a fraternity recently had it up to your eyebrows with the huge crowds that are always there, the pushing and shoving, the spilled beer, and, the best part of all — finding your coat on the floor, kicked around and walked on for the last two hours? Well, let me say that those who are the most fed up are the members of the fraternities themselves.

During Winter Carnival, Zeta Psi decided to hold a party with which we have traditionally been successful. This year, however, we did not have as much fun as we are used to. When we finally cleared the veritable horde out of our house (a considerably larger horde, I might add, than the one which bought all our tickets), in an act of utter, insane desperation, we found that our efforts had earned us two broken windows, four holes in the walls, the complete ripping out of a shower head and plumbing from the wall, and the inevitable two clogged and overflowing toilets. Gee, what a great time. When all the smoke cleared and the mess was cleaned up, we found that we owed more for damages than we had collected from selling tickets.

My point is not to evoke sympathy for the fraternity system, but rather to address an issue that is becoming increasingly difficult. The college social system is obviously lacking. Fraternities should not be the only alternative on Saturday night, nor do they wish to be.

The fraternities do not sell tickets and check ID's because we like being assholes (much to some of your surprise). We do it because we want to be part of the era of Middlebury social life to come. We are trying hard to change our ways and change our reputation. We limit tickets so that a party can stay at a reasonable size, and so guests and members alike can actually have fun. We are also trying to get control of a situation which could potentially get out of hand and lead to our demise. We want you to consider what social life would be like if the college eliminates the "ever-so-lame" fraternities and your only remaining option in Saturday night would be to attend the impending Student Center.

So the next time you think about climbing up our fire escape, breaking a window, and jumping through into the bathroom, think of the wasteful damage which you are inflicting upon our house and fraternities in general, and, most importantly, consider the problem this presents to the present Middlebury social system.

We are tired of random dorm damage, and if we catch you we guarantee that you will be in big trouble with both ourselves and the Deans. Wouldn't it be just as easy for you to motivate on Wednesday or Thursday and buy a $2-3 ticket so that you could get in legally? After all, how much did you spend the last time you went to Mr. Up's or Lyon's Place? Probably enough to buy us a few new windows.

Bill Champ
President, Zeta Psi

Idealist should examine cold, hard facts of cash

To the Editor:

Vello A. Pettai's letter to the editor last week epitomizes the disrespectful manner in which many students accept the expensive education they receive and effortlessly disregard the costs. I am disappointed that the same editorial staff that had the wisdom to ridicule the letter in its heading ("Young idealist questions Olin's priorities") had the poor taste to honour it with a cartoon.

Pettai appears to misunderstand the reasons for raising money through the Capital Campaigns and the student phonathons he found so "frightening." It is an "obsession with *money "per se*, but rather an obsession with guaranteeing the long term survival and growth of Middlebury College. An obsession most people involved with this college would fervently share or at least support — probably even Pettai.

Pettai seems to think that an opportunity to "grow and learn" in a college with many excellent professors, attractive surroundings and a plethora of opportunities comes at no substantial cost.

It may be just to criticize the country club image, which we like to ridicule ourselves with, and to question spending the recently acquired $66 million on Ben and Jerry's ice cream and parking places for SAABs. However, it might come as a shock to Pettai that this money is for quite a different purpose. I hate to be the bearer of bad tidings, but money is necessary to run this institution.

Sure, it costs money to put man-made snow at the Bowl, B&J's in our stomachs, and golf carts on the links. But it also costs money to put professors in the classrooms, fill Voter with computers, clean asbestos from our buildings, and whether we like to admit it or not, it costs thousands to put each individual students through this college — that's for students not on financial aid.

Instead of criticizing Olin's priorities perhaps Pettai should thank him for raising some of the funds that pay for the real costs of his education. Even if a student is not on any formal "financial aid," the College bills something in the area of $10,000 less than the actual cost. In addition, this gap between what it costs the college to give us an education worthy of this institution and what they bill us for, financial aid notwithstanding, is increasing every year.

The school can only continue to operate with expenses greater than revenues if activities such as capital campaigns and student phonathons are conducted.

If there is a contingent of "young idealists" like Pettai who really are "frightened" by what they see as a obsession with money, I suggest you take Pettai as your moral leader and take a stand on this issue. You can start by paying the full cost of your education: an extra $10,000 a year and for seniors like Pettai add $40,000 in back fees. You might start by telling students on financial aid to find another college and then ask your professors to take a pay cut.

The alternative is to find a college where the administration does not solicit funds for the benefits of their students. I believe many can be found east of the Elbe river.

Peter Holmes à Court

Swine of the Week:

Stay out of the road

By Geoffrey T. Coffey

Amid growing world concerns and heightened awareness of racism, sexism, and general discrimination, there is one oppressed group which has been completely overlooked. Their plight is not understood by their oppressors, and they have little chance of escape from the vicious cycle of discrimination which has been fiendishly molded to destroy them.

Yes, that's right. I'm talking about . . . farm animals.

In a particularly controversial move, the Vermont State Legislation has decided to get their priorities straight and deal with the issue of bestial discrimination. A bill passed recently by the State House will put cows, goats, and sheep on equal footing with horses (the present lord-beasts of the farm) — at least while crossing the road. According to the *Wall Street Journal*, this bill will require motorists to yield the right of way to the animals listed above, a privilege which was previously held only by the horse.

It may seem like common sense for drivers to avoid ramming farm animals. Not only is this sort of act hazardous to the animal, but it doesn't do wonders for the body of the car either. "Any prudent and reasonable person, seeing a 1,200 pound cow in the road, would give it the right of way," says State Representative Ruth Towne *[sic]*, herself a farmer and the introducer of the bill.

Apparently, however, some drivers like to "play chicken" with the cows, speeding up to get past the cows before they get out onto the road. This seems to be one of the most pressing problems facing the state of Vermont today, far worse than the marijuana trade or the incest rate. It has irked Rep. Towne for some time now, and she is finally taking action to stop it.

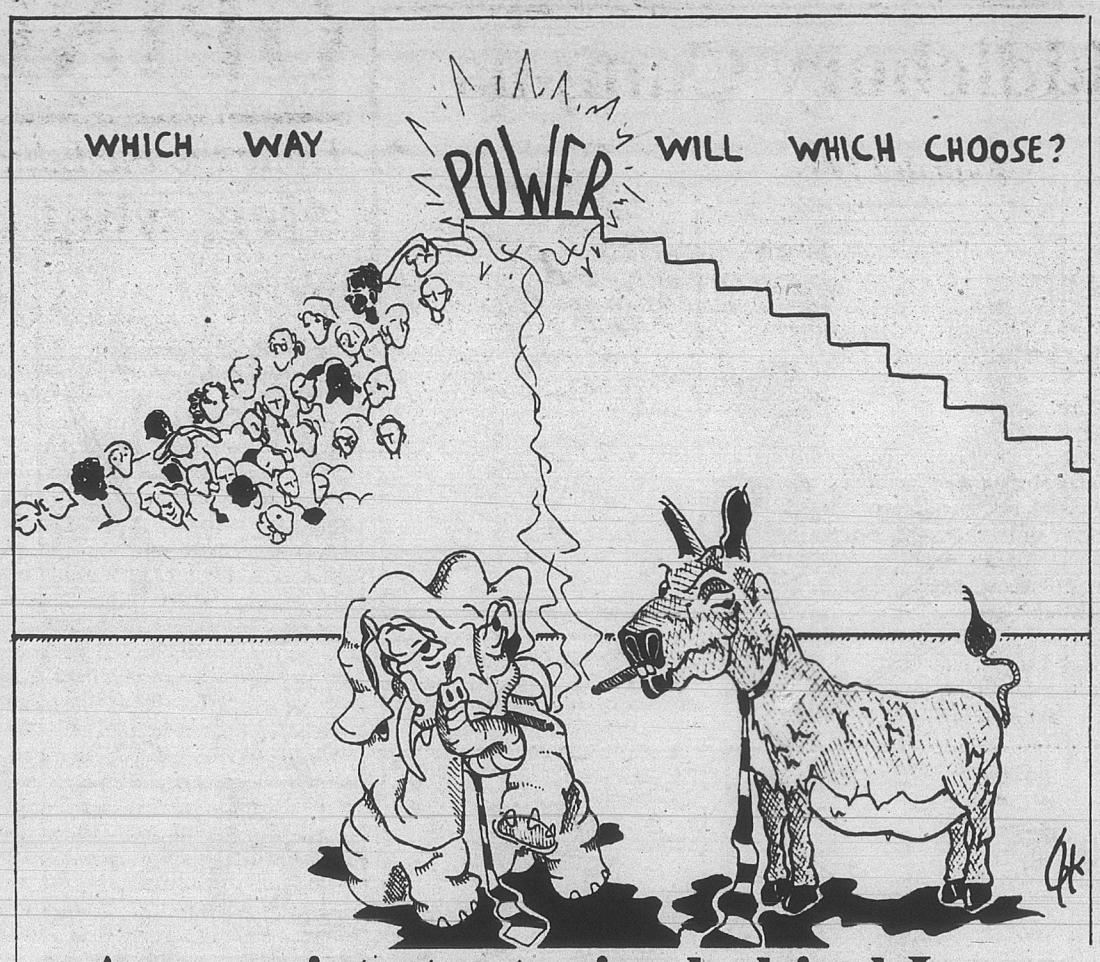
Even with the urgency inherent in such monumental legislation, the bill did not have an easy time during its journey through the voting procedures of the House. For example, one Representative wanted the right of way to be granted only to animals that are "attended." This demand broke down after the question was raised

of "whether someone would have to stand in the road while they crossed, or whether they'd have to lead the cows across one at a time."

In fact, Rep. Towne's bill originally applied only to cows, but some legislators felt that, in that form, it would be unfair to the other animals. Rep. Perry Waite proposed that the bill be changed to include all livestock, but the House decided that the bill would in that case become too broad. "Then you could include chickens and rabbits and other animals," says Waite.

One despicable aspect of this affair is that the State Legislature is actually being paid to discuss the fate of pedestrian farm ani-

(continued on page 20)



Are racist strategies behind Lee Atwater's political success?

By David Graham

"The Horton case is one of those gut issues that are value issues, particularly in the South, and if we hammer at these over and over, we are going to win," Lee Atwater while director of the Bush presidential campaign.

Citing, in particular, the Bush team's use of the racist Willie Horton ad campaign last summer, Howard University students defiantly forced Atwater, the head of the Republican National Committee, from the school's board of trustees last week. This is only the last in a line of public embarrassments, which the Republican party has brought upon itself because of its racist agenda.

For years Republicans have actively courted those who believe that there is no need to alter the racial inequality in society. Practical applications of this belief have included attacks on affirmative action, set-asides, and urban programs, and promotion of private (read segregated) schools and harsher crime policies.

These policies helped win Southern electoral votes, which had been taken for granted by Democrats until civil rights legislation began taking effect. Since 1968, the South, reacting against policies aimed at improving the social and economic rights of marginalized citizens, has overwhelmingly voted for Republicans in presidential elections.

This southern strategy lured David Duke, one-time Grand Wizard of the Ku Klux Klan and current head of the National Association for the Advancement of White People, to the Louisiana G.O.P primary last month. Embarrassed national and state party leaders, including Bush and Reagan, flocked to aid his contender, but to no avail — Duke won handily in the 99 percent European-American district. Republican racism had finally gotten the open response its policies had been begging for.

Political analysts claim that a string of murders among African-Americans in New Orleans pushed voters towards Duke. Like the former Grand Wizard, the Bush campaign benefitted from fears of African-American violence against European-Americans.

In fact, during his campaign Bush exploited this fear, constantly referring to Willie Horton, a convicted Massachusets murderer who raped a Maryland woman and attacked her husband after he had escaping from a weekend furlough.

Bush supporters ran a television ad which showed Horton's face and toured the nation with the victims. The Bush campaign implicitly referred to Horton in an ad that pictured criminals marching through a revolving prison door, while a voice spoke of the Massachusets furlough program.

In reaction to the success of this campaign, Bush, and later Dukakis, stepped up their calls for improved crime enforcement. To Bush this meant tougher punishment for criminals in a judicial system that is racist, rather than attempting to solve the poverty that helps breed violence.

Alongside the Republican strategy racism has burst back onto the scene as an acceptable part of U.S. society. While the Democratic Party has a better record on race than its counterpart, it also harbors racist promoting elements of its own. Its establishment and Ed Koch repeatedly shunned and attacked Jesse Jackson throughout the primary season; yet it expects him to toe the party line in the racially charged Chicago mayoral race, where the progressive Harold Washington coalition is fighting the reassertion of Daley family power.

Both parties want the support of minorities, and African-Americans in particular, but neither has shown respect by yielding real power. The greater diversity of interests on the Democratic National Committee is a symbol of progress, yet even the moderate Ron Brown was grilled, regarding the lack of European-American men on the DNC, by three fear-ridden establishment journalists on "Meet the Press."

Not surprisingly, racist sentiment is on the rise across the nation. In Los Angeles, Miami, Minneapolis, and New York police have murdered and harassed African-Americans. White supremist organizations, like certain skinhead groups, are spreading, like wildfires.

Fortunately, many people, like the students at Howard University, have risen against this and other non-governmental racial violence. Unfortunately, the nation's primary political agenda, as defined by the Republican party, fails to recognize racial issues in our society.

It seems appropriate that 2,000 students at Howard University have tried to teach Atwater and the elitist Republican party a multi-cultural history lesson. Continued confrontation assures that we will stop sliding backwards.

By Rob Gray

Republican National Chairman Lee Atwater has been wronged by the students of Howard University. Last week students at Howard, a predominantly black university in Washington, D.C., staged a protest in order to oust Atwater from his seat on Howard's board of trustees. Hundreds of students took over the administration building, refusing to leave until Atwater resigned from the board. The students claimed that Atwater had a bad record on civil rights, specifically citing his responsibility for the Willie Horton ads in the '88 campaign. These allegations are not true, and while these Howard students have a right to protest, they are guilty of protesting falsehood.

Atwater was not responsible for the Willie Horton ads in the '88 campaign. Atwater worked for Bush/Quayle '88, which was Bush's campaign organization. The supposedly racist Willie Horton ads were paid for and distributed by Americans for Bush, an independent organization with no ties to Bush/Quayle '88. Atwater had no part whatsoever in formulating these ads, and in fact, he has initiated a lawsuit against Americans for Bush on behalf of Bush/Quayle '88 because of the Willie Horton commercials.

Contrary to the Howard students' view that he is a racist, Atwater has sought to combat racism in his first few months as Chairman of the GOP. He is aggressively trying to bring blacks and other minorities into the GOP through new programs geared to help them. Also, Atwater was responsible in leading the fight against David Duke, the white supremist recently elected to the Louisiana Legislature. Atwater mobilized both Ronald Reagan and President Bush to try and prevent the election of Duke, and also pumped GOP money into Duke's opponent's campaign fund. These actions were unprecedented in a local election, but Atwater was dedicated to preventing this racist from gaining office.

Atwater resigned from the board at Howard last week in order to prevent any violence from occurring on the Howard campus. This was a gracious step considering that 30 of the 31 members of the board of trustees voted for Atwater's appointment. The students, who apparently think they are more qualified than the trustees to decide who should be on the board, are now preventing Atwater from trying to help blacks. Atwater is a powerful man who could have raised a lot of money for Howard. This money could have gone towards scholarships for underprivileged black students or other worthwhile causes. In fact, the same students who protested Atwater's appointment refused to leave the administration building even after Atwater resigned, demanding that the university improve housing, suspend a proposed tuition increase, increase financing for the African-American studies program, and increase campus security. It is ironic that Lee Atwater could have brought them the improvements they demanded, had those Howard students had the sense to judge him fairly rather than misconstruing his record.

Letters to the Editor

Whose student body?

To the Editor:

Smokers are not and should not be treated as social outcasts. An advertisement appeared on page 18 of the March 3rd issue of the Campus concerning smoking and the relations between smokers and non–smokers. The ad consisted of a) a picture of a young man wearing a sweatshirt with the logo "YOU SMOKE? BACK OFF!" and b) the subtitle "The student body has spoken."

As a smoker I was personally offended by this ad and so were many other students I know, smokers and non–smokers alike. I must say that I do not mind advertisements against smoking, but I do mind the ones against smokers. And this ad was definitely against smokers.

The person wearing the sweatshirt had a light grin, probably thinking that the logo was very smart, without considering that it alienates him from a large percentage of people who in the first place are not any kind of mutants or misfits but ordinary individuals. I respect people who come up to me and tell me that they mind the smoke, but I have absolutely no respect for those who are willing to judge my personality and avoid me because of smoking. I find that people with such ideas are not even worthy of my time.

What angered me most was the implication that this is a student body decision. Which student body reached this decision? Certainly, not that of Middlebury College. This school has enough problems already. The student body is already divided in different camps in regard to issues like sexism. We do not need any more divisions. The people who work in the newspaper should be more responsible and try to bridge gaps between the different groups in the student body, not try to create new ones. Unless of course, the smokers are not considered part of the student body. One can certainly understand "body" meaning human body. I do not think though that a non–smoker has to alienate himself/herself from a smoker because of smoking. Instead of asking smokers to "back off" one could ask them politely to refrain from smoking because the smoke is annoying them. In the case of reasonable individuals a solution will be found. Being aggressive is only making things worse.

I believe that the Campus, who I assume sponsored the anonymously put ad, owes an apology to all those students who smoke as well as to their friends, who although they do not smoke, refuse to say "BACK OFF."

Tassos Anastasiadis

Doonesbury

BY GARRY TRUDEAU

GUESS WHAT? THE GALLERY CALLED. I GOT ANOTHER BATHROOM GIG!
WHAT?
IT'S A COMMISSION FOR A THREE-ROOM SERIES OF WALL AND CEILING MURALS!
THAT'S GREAT! WHO'S THE CLIENT?
I DUNNO, SOME RICH GUY. BUT GET THIS—THE BATHROOMS ARE ON HIS BOAT!
HIS BOAT?
...AND UP THERE OVER THE JOHN, I WANT A BIG BUNCH OF NYMPHS!
I'LL TELL HER, MR. TRUMP.
WELCOME ABOARD THE "TRUMP PRINCESS," MISS. MR. TRUMP IS LOOKING FORWARD TO MEETING YOU!
THANK YOU, MS. HUAN...
THESE ARE THE ARCHITECT'S DRAWINGS FOR THE BATHROOMS. MR. TRUMP HAS INDICATED WHERE HE WANTS THE MURALS...
OKAY.
HE'S LOOKING FOR SCENES OF EPIC GRANDEUR. IN THE MASTER BATH, HE WANTS THE PARTING OF THE RED SEA. IN HIS WIFE'S BOUDOIR, THE CORONATION OF CATHERINE THE GREAT...
WHAT'S THAT SCENE OVER THE TUB?
UM...I BELIEVE THAT'S THE 1981 EVICTION OF HIS RENT CONTROL TENANTS.
DO YOU THINK WE COULD GET ANY OF THEM TO MODEL?
BEFORE I TELL MR. TRUMP YOU'RE HERE, MISS, I BETTER SHOW YOU THE MASTER BATHROOM.
WHY'S THAT?
ITS OSTENTATIOUSNESS IS SO EXTREME THAT MANY PEOPLE ARE OVERCOME WITH FITS OF THE GIGGLES.
WHAT DO YOU... OH, MY GOD!
HEE... HEE... HA, HA! HA, HA, HA, HA, HA!
OKAY? UNDER CONTROL?
YEAH... HEE, HEE, WAIT A MINUTE... HA, HA, HA!
I DON'T HAVE MUCH TIME, KID, SO GET THIS DOWN RIGHT, OKAY?
YES, SIR.
HERE IN THE BATHROOM FOYER, I WANT A MURAL OF THE LABORS OF HERCULES. DO IT IN THE STYLE OF MICHELANGELO. OR PICASSO. ONE OF THOSE FAMOUS GUYS...
AND UP ON THIS WALL, I WANT YOU TO PAINT ME A BUNCH OF BOOKS. I REALLY RESPECT BOOKS, SO MAKE 'EM LOOK REAL—TO FOOL PEOPLE—WHAT DO YOU CALL THAT?
TRUMP L'OEIL.
RIGHT. AND MAKE 'EM ALL BEST SELLERS.
AND UP THERE, I WANT ABOUT 50 GREEK GODS! AND A BUNCH OF SWANS! IN THE MICHELANGELO STYLE, OF COURSE!
OKAY, I THINK I FINALLY GET IT, MR. TRUMP! YOU'RE LOOKING FOR NEO-CLASSICAL KITSCH, A KIND OF GRAND COMMENT ON BAD TASTE!
WHAT A HOOT! HA, HA! HA!
HA, HA... HEH...
OR GOOD TASTE! YOU'RE COMMENTING ON GOOD TASTE!
NO, I'M JUST PAYING FOR IT. AND I WANT IT BY MONDAY!
IF THE DOWNTOWN CROWD COULD SEE ME NOW...
SPLAT!
...APPROPRIATING FROM THE MASTERS WITHOUT A TRACE OF IRONY!
TO ACCEPT A JOB LIKE THIS, YOU HAVE TO KEEP TELLING YOURSELF ONE THING OVER AND OVER...
HEY, UP THERE! GIVE THOSE NYMPHS SOME HOOTERS!
YOU HAVE A FAMILY... YOU HAVE A FAMILY...
New York Times
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Swine

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mals. Surely there are more profitable and relevant things for them to discuss? Or perhaps they might even consider the ridiculousness of the cow-crossing bill in and of itself. For instance, how will this wondrous new law be enforced? Will we put a horde of unemployed farmers on the state payroll — adorn them with blue law-enforcement garb, give them flashy badges and truncheons, and perhaps even a baseball cap which proudly identifies them as members of the cow patrol? And what might be the penalty paid by those who fail to yield the right of way to a herd of crossing goats? Will they spend time in prison, buy the farmer new livestock, or pay compensation for the suffering and mental anguish of the goat?

Even more outrageous is the legislators' choice of which animals to include. In particular, I am referring to their outright refusal to uphold the rights of the pig. Why were pigs left out? I can see no reason to write a bill which supports cows, goats, and sheep, but does not even mention pigs. Rep. Towne feels that pigs should not feel slighted — she explains the omission of pigs with the fact that "people don't usually herd pigs across the road." She has obviously overlooked the possibility of an unattended pig. While some swine can weigh over three hundred pounds, the average pig is simply not as imposing as is a cow. There are people out there who drive Bigfoot trucks over Toyotas — these people simply will not bat an eyelid at a pig. Omitting pigs from the bill is as good as banning pigs from the road.

My advice to Rep. Towne is this: stay out of the road. A Mack truck at high velocity could mow her down and not face a single charge. In fact, the only thing that could save Rep. Towne at this point would be to acquire the reputation of a sexual maniac and thereby, in terms of Greek mythological metaphors, be represented by a goat; or perhaps she might resign from her seat in the House and become a mindless follower, a minion, a sheep.

I am assuming, of course, that Rep. Towne is neither ugly enough to be called a horse nor fat enough to be called a cow.

As it stands, however, Rep. Towne should keep her feet planted firmly on the sidewalk. I take great pleasure in reducing her every venture across the road to a hazardous act, uninsured and not covered by the law. I further can not help but wonder what Freud would have said about a woman who designs laws to uphold the inalienable rights of livestock. Congratulations, Ruth Towne. You are, without doubt, the swine of the week.

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